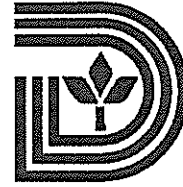


Memorandum



CITY OF DALLAS

DATE January 7, 2010

TO Members of the Budget, Finance & Audit Committee: Jerry R. Allen (Chair), Ann Margolin (Vice Chair), Vonciel Jones Hill, Angela Hunt, Delia Jasso, and Ron Natinsky

Subject City of Dallas Public Art Program

Attached please find the briefing entitled "City of Dallas Public Art Program" that will be presented to you on January 11, 2010.

If you have questions or need additional information, please let me know.

Thank you,

A handwritten signature in black ink, appearing to read "Forest E. Turner".

Forest E. Turner
Assistant City Manager

C: Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
Thomas P. Perkins, Jr., City Attorney
Deborah Watkins, City Secretary
Craig D. Kinton, City Auditor
Judge C. Victor Lander, Administrative Judge
Ryan S. Evans, First Assistant City Manager
A.C. González, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
David K. Cook, Chief Financial Officer
Jeanne Chipperfield, Director, Office of Financial Services
Frank Libro, Public Information Office
Helena Stevens-Thompson, Assistant to the City Manager – Council Office
Maria Muñoz-Blanco, Director, Office of Cultural Affairs

City of Dallas Public Art Program

Briefing to the
Budget, Finance & Audit Committee
January 11, 2010





Purpose of the Briefing

- To provide background information on the City of Dallas Public Art Program including:
 - Comparative information nationally and regionally
 - Key components of the Public Art Program process
 - Key components of the contributions of Public Art to the City of Dallas



Public Art Background

- The first Public Art Ordinance in the nation was adopted in 1959 by the City of Philadelphia
- Presently, there are over 350 public art programs nationally (at city, county, state and federal levels)
- The term “public art” generally refers to works of art that are planned and executed specifically for a publicly-accessible location
- Often referred to as “percent for art” because of the funding mechanism used



Public Art in Texas

Largest Texas Cities

1. Houston 2%
2. San Antonio 1%
3. Austin 2%
4. Fort Worth 2%
5. El Paso 2%

North Texas

1. Plano 2%
2. Frisco 1-2%
3. Allen 2%

Public Art in Top 20 U.S. Cities

1.	New York	1%	11.	Detroit	0%
2.	Los Angeles	1%	12.	San Francisco	2%
3.	Chicago	1.33%	13.	Jacksonville	0.75%
4.	Houston	2%	14.	Indianapolis	*
5.	Philadelphia	1%	15.	Austin	2%
6.	Phoenix	1%	16.	Columbus	0%
7.	San Antonio	1%	17.	Fort Worth	2%
8.	San Diego	2%	18.	Charlotte	1%
9.	Dallas	0.75-1.5%	19.	Memphis	1%
10.	San Jose	1-2%	20.	Baltimore	1%

* Indianapolis has a Public Art Program not strictly defined as a percent for art



Mission of the Public Art Program

To enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces.



Dallas Public Art Program

- The City of Dallas adopted the Public Art Ordinance on September 14, 1988 (Resolution # 88-2968)
- The Ordinance specifies the percent of eligible capital projects to be used for Public Art:
 - **1.5 %** of the total capital improvement project appropriation; or
 - **0.75 %** of the total appropriation for a project that is exclusively for street, storm drainage, utility, or sidewalk improvements
- Program policies are further detailed in the City of Dallas Cultural Policy



Public Art Program Oversight

Cultural Affairs Commission

- Reviews and approves all recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Establishes program policies and guidelines (City Cultural Policy) to address new commissions, donations, and conservation / maintenance of the collection
- The Cultural Affairs Commission is composed of 18 members appointed by Mayor and Council (list in Appendix I)

Public Art Program Oversight (cont.)

Public Art Committee

- A standing committee of the Cultural Affairs Commission, the PAC is charged with:
 - Overseeing the quality of the program
 - Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
 - Reviewing and recommending projects/artists
 - The Public Art Committee is composed of 11 members:
 - The three Council-appointed “at-large” members of the Cultural Affairs Commission
 - Eight citizen members appointed by the Cultural Affairs Commission Chair from OCA recommendations
 - List of PAC members in Appendix II



Public Art Program Oversight (cont.)

Park & Recreation Board

- Approves public art appropriations in bond projects under Park Board jurisdiction
- Approves plan, projects and siting of artwork on property under Park Board jurisdiction
- Serves on project selection panel as ex-officio member



Public Art Program Oversight (cont.)

Office of Cultural Affairs

- Consults with Public Works & Transportation, Park & Recreation and other City departments to identify eligible projects from the Capital Improvement Program
- Staff supports the Public Art Committee and Cultural Affairs Commission
- Coordinates selection process
- Coordinates contract process, including presenting agenda items to Council for approval
- Manages artist contracts
- Manages public art maintenance



Public Art Appropriations

Per the Public Art Ordinance, when calculating the public art appropriation (1.5% or 0.75%), the following costs are excluded:

- Real Property Acquisition
- Demolition
- Equipment
- Major Maintenance
- Resurfacing or repair of existing streets, sidewalks and appurtenant drainage
- Below-grade Water or Wastewater Improvements
- Financing Costs
- Contingency Reserve Funds
- Capital Reserve Funds
- Interest Earnings

Note: OCA works with the Public Works and Transportation, Park and Recreation Department, and appropriate departments to determine eligible amounts.

Public Art Appropriations (cont.)

- Per the Public Art Ordinance, the use of amounts appropriated for public art must be consistent with the proposition approved by the voters, any resolution or ordinance adopted by City Council authorizing the issuance of the bonds, and state and federal law.
 - i.e., public art funds appropriated in the Cultural Facilities proposition may only be used for Cultural Facilities public art projects



How Funds Are Used

- The Public Art Ordinance specifies that Public Art funds may be used for the following.
 - Design services of artists; for the selection, acquisition, commissioning, and display of artwork; and for administration of public art projects
 - Artwork must be of a permanent nature and may be integral to the architecture or incorporated into the capital improvement project
 - Administrative expenses are capped at 20% of the public art appropriation. Administrative expenses are specified in the Ordinance and include costs related to project administration; artist selection costs; design, drawing, and maquette costs; identifying plaques; documentation; community education, etc.



Selection of Artist / Artwork

The Cultural Policy provides for three methods to be used to select the artist:

- **Direct election** -- Artist chosen by the project selection panel from the Public Art Committee's Pre-Approved Artist / Design Team List
- **Limited competition** -- Artist invited by selection panel to submit proposals (typically chosen from the Public Art Committee's Pre-Approved Artist / Design Team List)
- **Open competition** (RFQ) -- subject to limitations (project parameters) established by the selection panel or Public Art Committee

Artist's Eligibility

The Cultural Policy sets the following criteria to determine artist's eligibility:

- Artistic qualifications as demonstrated by past work
- Appropriateness of proposal to project
- Assessment of successful completion of previous projects
- Practicality of long-term maintenance of project

Excluded from eligibility are the following:

- Undergraduate students
- The design architect (or other design professional) and members of the firm assigned to the project
- City employees and their relatives
- Artist members or relatives of the Public Art Committee or Cultural Affairs Commission



Selection Criteria for Artists & Artworks

The Cultural Policy establishes the following criteria to be used for artist/artwork selection:

1. **Quality** of work
2. **Media** – All visual forms may be considered, subject to limitations set by the selection panel or the Public Art Committee
3. **Style** – Artworks of all schools, styles, and tastes should be considered
4. **Nature** – Artworks should be appropriate in scale, material, form and content for the immediate general, social and physical environment with which they are to relate

Selection Criteria for Artists & Artworks (cont.)

5. **Permanence** – Consideration should be given to structural and surface integrity and stability, to permanence, protection against theft, vandalism, and weather, as well as to the probability of excessive maintenance and repair costs
6. **Elements of Design** – Consideration should take into account that in addition to measuring up to aesthetic standards, public art may also serve to establish focal points; terminate vistas; modify, enhance, or define spaces; or establish identity
7. **Safety** – Artworks must be free as far as reasonably possible from any unsafe conditions or factors
8. **Diversity** – The Public Art Program shall strive for diversity of style, scale, media, and artists, including ethnicity and gender as well as equitable distribution of artworks throughout the city

Selection Criteria for Artists & Artworks / Park Dept.

Additionally, the Cultural Policy establishes the following criteria for Park & Recreation projects:

1. Enhance the site by incorporating one or more of the following:
 - Incorporating the art for a utilitarian purpose such that the art becomes integral to the intended activities at the site
 - Artwork compliments, enhances and reflects the immediate park environment
 - Artwork reflects the history of the community and/or city
 - Artwork recognizes individuals who have made significant contributions to the park system or quality of life issues in Dallas



Selection Criteria for Artists & Artworks / Park Dept. (cont.)

2. Be presented to representatives from the community for comment on the artwork design (i.e., a recreation center advisory council)
3. Be approved by the Park Board as to its placement and appropriateness relative to the criteria for Park projects

Project Selection Panel

The Cultural Policy establishes the following membership for each project selection panel:

- Voting Members
 - One neighborhood / community representative
 - Two to three artists or art or design professionals (i. e. curators, collectors, administrators, architects)
 - One design professional (architect, landscape architect, engineer)

- Non-Voting (ex-officio) Members
 - The design architect or engineer for the project
 - Project manager from the City
 - Public Art Manager from OCA
 - One member of the Public Art Committee
 - One representative from the City department with management responsibility for the property where the artwork will be located

Project Selection Panel / Park & Recreation

The Cultural Policy establishes the following membership for project selection panels in Park & Recreation Department projects:

- Voting Members
 - Two neighborhood / community representatives approved by the Park & Recreation Director & Asst. Director
 - Three artists or art or design professionals (i. e. curators, collectors, administrators, architects)
 - One design professional (architect, landscape architect, engineer) representing the Park Dept.

- Non-Voting (ex-officio) Members
 - The design architect or engineer for the project
 - Park Dept. Asst. Director of Planning, Design & Construction
 - Park Dept. staff member appointed by the Director from the area of the park system where the project is located
 - Public Art Manager from OCA
 - One member of the Public Art Committee
 - A member of the Planning & Design Committee of the Park Board or the Park Board member from the district where the project is located



Public Art Process Step-by-Step

1. Bond Program adopted by voters
2. OCA works with appropriate departments to determine eligible projects and budgeted amounts; a draft plan is presented to the Cultural Affairs Commission / Public Art Committee
3. Cultural Affairs Commission / Public Art Committee adopts a "Plan" that includes all the eligible projects and budget
 - For the Park & Recreation Dept. projects, the Park & Recreation Board adopts the Plan
4. Public Art Plan, as adopted by Cultural Affairs Commission or Park & Recreation Board, is presented to Council for approval

Public Art Step-by-Step (cont.)

5. Individual projects are initiated (depending on schedule of the capital project, scope of the project, OCA staff workload capacity)
 - a. Public Art Committee / Cultural Affairs Commission appoint a selection panel for the project
 - b. Selection panel convenes to determine selection method or parameters of the project
 - c. OCA develops RFQ or artist pre-qualified list based on Selection panel input
 - d. Selection panel reviews artists responses to RFQ and short-lists finalists (generally up to 3), who are asked to prepare a project proposal

Public Art Step-by-Step (cont.)

- e. OCA works with the artists to develop a proposal that responds to the project's parameters / limitations
- f. Selection panel reviews finalists' proposals and recommends one proposal for the project
- g. Public Art Committee / Cultural Affairs Commission review and approve proposal
 - PAC may work with artist to further refine a proposal or to address specific issues of concern (appropriateness to site, conservation issues, etc.)
- h. OCA works with the City Attorney's Office and other appropriate departments to develop a contract with the artist

Public Art Step-by-Step (cont.)

- i. City contracts the artist for the project
 - Contracts over \$25,000 are presented to City Council for approval
 - Contracts under \$25,000 are processed as Administrative Actions
- j. OCA manages artists contracts, liaising with appropriate department on scheduling and other project management issues
- k. Artist fabricates and installs the work; submits conservation and maintenance instruction to OCA as final step of the contract
- l. Public Art Project is accessioned into the City Public Art Collection



Public Art Gifts to the City

- City Cultural Policy also establishes policies for gifts of art to the City
 - Cultural Affairs Commission / Public Art Committee review potential donations considering aesthetic, financial, safety/maintenance, and environmental factors
 - OCA serves as the coordinating department for any gifts of art to the City



Public Art Maintenance

- Cultural Policy charges the Cultural Affairs Commission / Public Art Committee and the OCA with maintenance and conservation of the Public Art Collection
 - Coordination of conservation work by qualified professionals, identified by OCA and PAC and approved by the Cultural Affairs Commission
 - Consideration of maintenance needs as part of the selection of new works / acceptance of donations
 - Public Art Ordinance specifies that City Bond proceeds cannot be used for public art maintenance purposes



Program Highlights

- Since the 1988 adoption of the Public Art Ordinance:
 - 78 projects have been commissioned for a variety of city facilities, including cultural centers, parks, libraries, public safety facilities, airports and public right-of-way locations (\$8 million City investment)
 - 4 of these projects were public/private partnerships that leveraged \$1.5 million in donations to match the City funds
 - 25 public artworks have been donated to the City (\$7 million value of donation)
- The program has received several awards:
 - AIA Dallas Honor Award for Outstanding Achievement (2005)
 - Texas Association for Landscape Design Award for Freedman's Memorial (2004)
 - Americans for the Art conference held in Dallas- showcased Dallas Convention Center floor (1994)

Pegasus Plaza (1994)



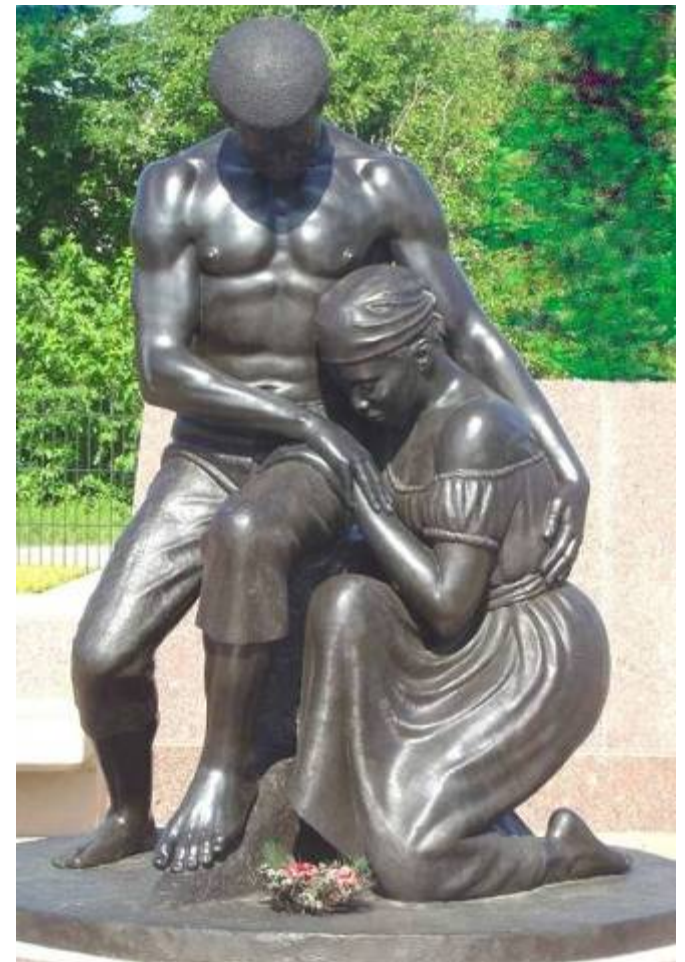
Brad Goldberg
Pegasus Plaza
Akard and Main Streets



Freedman's Memorial (1996)



David Newton
Dream of Freedom
Freedman's Memorial
(intersection of Central Expressway
and Lemmon Avenue)



Dallas Convention Center (2003)



Ed Carpenter
Light Stream
650 South Griffin Street

Latino Cultural Center (2004)



Celia Alvarez Muñoz
Orientaciones
2600 Live Oak



Paul Laurence Dunbar Lancaster-Kiest Branch Library (2006)



Earline Green

Fulfilling the Dream . . . Along District Lines

2008 East Kiest Blvd.

Hampton Illinois Branch Library (2006)



Frances Bagley
Reading Garden
2951 South Hampton Road



Maple-Routh Connector (2009)



Carolyn Brown

Paradise Gardens of State Thomas: A Texas Victorian Landscape

Maple-Routh / Leonard (across from ZaZa Hotel)

Texas Discovery Garden (2010/11)



ie creative

Model for TX Discovery Garden project



Benefits of the Public Art Program to the City of Dallas

- Essential for Good Urban Design
- Public Art = Jobs
- Economic Advantage
- Cultural Tourism
- Civic Engagement



Public Art & Good Urban Design

There is increased awareness that public art plays a prominent role in quality urban design:

- Urban planning expert Larry Beasley includes *public art* as a necessary component of sustainable and livable communities
- Reid Ewing, professor at the National Center for Smart Growth at the University of Maryland, has researched how urban design affects human perception and behavior in well-designed places. His research argues that good urban design includes streetscape, building materials and color, street furniture and *public art*



Public Art=Jobs

- Artists employ local foundries, framers, technical assistants, computer programmers and engineers
- Artists purchase supplies and materials from regional suppliers
- 68% of the public art projects commissioned since 1989 have been done by Texas artists



Public Art & Economic Advantage

- Professor A.G. Bovaird of Aston University in Birmingham, UK, in his recent study, *Public Art in Urban Regeneration: An Economic Assessment*, notes that public art improves the competitive advantage of a municipality, attracting professionals to live and work in the area and making it a more desirable place to locate businesses
- The Texas Cultural Trust 2008 study found arts are a cornerstone of economic development

Public Art & Cultural Tourism

- Iconic public art projects become destinations for visitors to the City
 - In Dallas, the best example is the *Pioneer Plaza* steers, which are frequently the site of tour bus stops and photo ops
 - In 2008, New York City conducted a study to measure the economic impact of the Olafur Eliasson “Waterfalls” public art project. That project cost \$20 million and generated \$69 million in economic impact (a \$1:\$3.5 ratio)
- The public art projects along Route 66 and the Camino Real in New Mexico have been nationally recognized as a “best practice” in how to engage the public in historic highways through design



Public Art & Civic Engagement

- Public Art promotes the community's awareness, commemoration or celebration of its history
 - In Dallas, *Freedman's Memorial* provides educational opportunities and historic perspective
- Public Art serves as community landmark or gathering spaces
 - In Dallas, *Pegasus Plaza* is the site of holiday festivities and provides a gathering place for residents and visitors
- Donations and public/private partnerships have made significant contributions to Public Art in Dallas
 - Restoration of the Pegasus
 - Pioneer Plaza Cattle Drive
 - Henry Moore Sculpture at City Hall



Questions & Discussion



Appendices

Appendix I

Cultural Affairs Commission Members

- Chair Judy Pollock
- Vice Chair Gail Sachson (At-Large)
- District 1 Manulita Nellie Tafalla
- District 2 Daniel Reyes
- District 3 Anastasia "Tasie" Semos
- District 4 Frederick Linton Medlin
- District 5 Matilda B. Louree
- District 6 Tailim Song
- District 7 Sabra Wigfall
- District 8 Daisy Faye Gafford
- District 9 W. Lee Carter
- District 10 Clayton P. Henry
- District 11 Lark Montgomery
- District 12 James M. Welch
- District 13 Maura Wright Conley
- District 14 Roger Carroll
- At Large Phillip Collins
- At Large Catherine Cuellar

Appendix II

Public Art Committee Members (FY10)

- **Phillip Collins**, Committee Chair
Cultural Affairs Commissioner
Curator and art expert; former Chief Curator at the African American Museum
- **Catherine Cuellar**
Cultural Affairs Commissioner
Arts Advocate, writer; communications professional at Oncor
- **Gail Sachson**, MFA
Cultural Affairs Commissioner
Arts Advocate and Educator
- **Christina Denissen**, EIT
Engineer
- **Svend Fruit**, AIA
Architect, Bodron+Fruit
- **Rosaleen Maten**
Art Patron and Supporter
- **Marilen Mendez**, LEED AP
Landscape architect, Kevin Sloan Studio
- **Jed Morse**
Curator, Nasher Sculpture Center
- **Katherine Wagner**
CEO, North Texas Business for Culture and the Arts
- **Roslyn Walker, Ph.D.**
Senior Curator of the Arts of Africa, the Pacific, and the Americas, Dallas Museum of Art
- **Dahlia Woods**
Artist and Gallery Owner

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance

Artist	Title	Date	Location
Arredondo, Jaime	Deep Ellum Banners	2003	Deep Ellum / Farmer's Market area
Arvanetes, Andrew	On the Street Where I Live	2007	Fireside Recreation Center
Aycock, Alice	Dallas Dahlia	2003	Jack Evans Police Headquarters
Bagley, Frances	Reading Garden	2006	Hampton Illinois Branch Library
Bagley, Frances	Wildlife Water Theatre	2001	Bath House Cultural Center
Barron, Sal	Comandante Marcos	2000	Latino Cultural Center
Bates, David	Irises and Tulips I & II	1999	Meyerson Symphony Center
Berry, Robert G	Chimpanzee Family	1997	Dallas Zoo
Black, Hank	Caribbean Themed Rain Forest	2005	Thurgood Marshall Aquatic Center
Black, Hank	Alta Mira Painting	2002	Dallas Zoo
Blayton, Anitra	Endangered Treasure	1999	Dallas Zoo

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Brown, Carolyn	Paradise Garden Wall at State Thomas	2009	Leonard & Maple-Routh
Bustos, Thomas	Quetzalcoatl	2000	Latino Cultural Center
Campos, Juan Manuel	Hands and Sun	2000	Latino Cultural Center
Canul, Carlos	The Spirit of Hope, Peace, Community	2007	West Dallas Multipurpose Center
Carpenter, Ed	Lighstream	2003	Dallas Convention Center
Christensen, John	Whirl	2008	Bath House Cultural Center
DeBusk, Barrett C	Reflection	1999	Old City Park / Dallas Heritage Village
DeBusk, Barrett C	People at Play (4 pieces): Lady & Dog; Gentleman Playing Cards; Serenade on a Park Bench; and SeeSaw & Swing.	2000	Churchill Recreation Center
Delgado, Viola	Virgen de Guadalupe	2000	Latino Cultural Center
Ellison, Robert W.	Info-Point	2004	Dallas Convention Center
Evans, Jerald Don	The Park	1994	Rochester Park

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Evans, Jerald Don	Eternal Angelic Flame	2001	Eloise Lundy Recreation Center
Garcia, Art	Fire Fighting Science	2009	Fire Station No. 33
Garcia, Art	Common Grounds	2007	Grauwlyer Park Library
Garcia, Art	Peaches at the Farmer's Market	2009	Farmers Market Shed No. 2
Garcia, Eliseo	Elemental Forces	2008	Fire Station No. 35
Garcia, Eliseo	Imagination	2005	Arcadia Park Branch Library
Garrison, Jeff	Hands of Progress (12 pieces)	1999	Dallas City Hall
Gillespie, Emanuel	African Contribution to World Culture	2007	South Dallas Cultural Center
Glatt, Linnea	Split Second	2008	Bachman Lake Branch Library
Goldberg, Brad	Images of the City	1993	Dallas Convention Center
Goldberg, Brad	Pegasus Plaza	1994	Main & Akard St

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Gonzalez, Dennis	Tassel with Feathers	2000	Majestic Theater
Green, Earline	Fulfilling the Dream. . .	2006	Paul Laurence Dunbar Lancaster-Kiest Branch Library
Haggard, Carolann	Throne of Greatness	2000	KB Polk Recreation Center
Haggard, Carolann	Iggy	2002	Grauwylar Park
Helmick & Schechter	Perspective	2008	South Dallas Police Station
Hernandez, Juan J	Mayahuel	2000	Majestic Theater
Hickman, David	A Stage Where Everyman Must Play a Part	1999	Samuell Grand Park
Hickman, David	Guiding Light	2000	Martin Weiss Recreation Center
Hickman, David	Directions	2000	Dallas Nature Center
Hickman, David	Got You Covered	2008	Fire Station No. 40
Hickman, David	On the Wind	2007	Timberglen Branch Library
Hickman, David	Flow and Vortex	2006	Northwest Service Center
Hickman, David	Trajectory	2003	Cedar Crest Golf Club

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Hickman, David	On The Wing	2003	Dallas Executive Airport
Horowitz, Etty	Family Tree	2002	Beckley-Saner Recreation Center
Horowitz, Etty	Roots of Light	2007	Fire Station No. 38
Huether, Gordon	Windows to the Soul	2008	The Bridge
Knox, Anita Holman	Rhythmic Tools	1990	Storage
Lamb, Philip	Love Field Pedestrian Walkway	2003	Dallas Love Field Airport
Lefevre, Gregg	Police Department Medallions	2003	Jack Evans Police Headquarters
Lindsey, Charlotte	Aerial Passages	2006	Dallas Executive Airport
Magilow, Susan	Passageways	1996	Akard & Pacific
Magilow, Susan	Waterwork	2007	Dallas City Hall
Marcheschi, Cork	Song for My Father	2002	McKinney @ Lamar
Margrill, Anita	Glass Panels with Historic Photographs	2003	Jack Evans Police Headquarters
Montage 48/61	Moving Cycles, Layers of History and Hope	2008	Moreland YMCA building

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Montgomery, Bernice	The Matriarch	2002	Kiest Park
Montgomery, Bernice	Standing On the Promises	2005	MLK Community Center
Morales, Cesar y Rosalba	Tree of Life	2000	Latino Cultural Center
Morrison, John	Glassworks	2000	J Erik Jonsson Library
Munoz, Celia Alvarez	Orientaciones	2004	Latino Cultural Center
Newton, David	Tenor and Contralto	2009	Fair Park
Newton, David	Freedman's Memorial Cemetery	1996	Freedman's Memorial
Pavlovsky, Michael	Five Mile Greenbelt (5 pieces: Archway; River Column I; Circle of Life; River Column II; Little Circle)	1994	Five Mile Greenbelt
Pedroche, Maria Theresa Garcia	Heart	2000	Latino Cultural Center
Robbins, Jack	Habitats	1996	Akard & Pacific
Rogalla, Herb	A Celebration of Water I & II	1994	Jim Miller Pump Station
Shirer, Art	Dream Catcher	2003	Timberglen Recreation Center

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Stein, Sandi	Viva La Vida	2007	Jefferson/Tyler Streetscape
Tacha, Athena	Victory Plaza Fountain	2002	Victory Park Lane
Taylor, Bruce	Fire Station #42	2009	Fire Station No. 42
Taylor, Bruce	Untitled	2009	Farmers Market Shed No. 2 Plaza Area
Unknown, Artist	Pegasus (Recreation)	1999	Magnolia Hotel
Wilder, Carol	Executive Airport Entry	2003	Dallas Executive Airport
Zeorlin, Gregory	Forest Vines	2003	Dallas Arboretum

Appendix IV

Public Art Gifts Since the Adoption of the Public Art Ordinance

Artist	Title	Artwork Date	Location
Amerine, Wayne	Crocodile	1990	Dallas Zoo
Antonakos, Stephen	Neon For Southwestern Bell, 1984	1984	Not installed
Chillida, Eduardo	de Musica	1989	Meyerson Symphony Center
Corbero, Xavier	The Book Family	2000	J Erik Jonnson Library
Covarrubias, Miguel	Genesis, the Gift of Life	1954	Dallas Museum of Art
Delgado, Viola	Rainforest	1999	Dallas West Library
Ghiglieri, Lorenzo	African Elephant Calves	1985	Dallas Zoo
Jaynes, Mary Jean	Untitled/Life-sized Lamb	1987	Dallas Zoo
Kararyan, Sergey	Civilian Conservation Corps Worker	1991	White Rock Lake Park
Kelly, Ellsworth	Blue Green Black Red	1989	Meyerson Symphony Center
Lindsey, Charlotte	A Community Garden	2001	Monarch Park
Moseley, George W	Remembrance and Contemplation	1990	South Dallas Cultural Center
Newton, David	The Texas Woofus	2002	Fair Park

Appendix IV

Public Art Gifts Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Artwork Date	Location
Nicolaou, Irene	Seasonal Magic	2000	Fair Park
Pavlovsky, Michael	Julius Schepps	2001	Schepps Park
Ponzanelli, Ricardo	Don Benito Juarez	1997	Benito Juarez Park
Salmones, Victor	Cancer Survivor's Memorial	1990	Cancer Survivor's Park
Stone, Terri	Catch	2003	Deep Ellum Dog Park
Summers, Robert	Pioneer Plaza Cattle Drive	1994 and 2008	Griffin & Young Streets
Tischler, Tom	Jumbo	1989	Fair Park
Tischler, Tom	Galapagos Tortoise	1988	Dallas Zoo
Tischler, Tom	The Elephant's Child	1988	Dallas Zoo
Tischler, Tom	Gorilla Family Group	2006	Dallas Zoo
Van Selm, Arie	Symposium	2001	Dallas City Hall
Walker, Barvo	J Erik Jonsson	1994	Dallas City Hall