

City of Dallas Office of Cultural Affairs Public Art Program Upcoming Public Art Projects



Briefing to the Quality of Life Committee

March 26, 2007



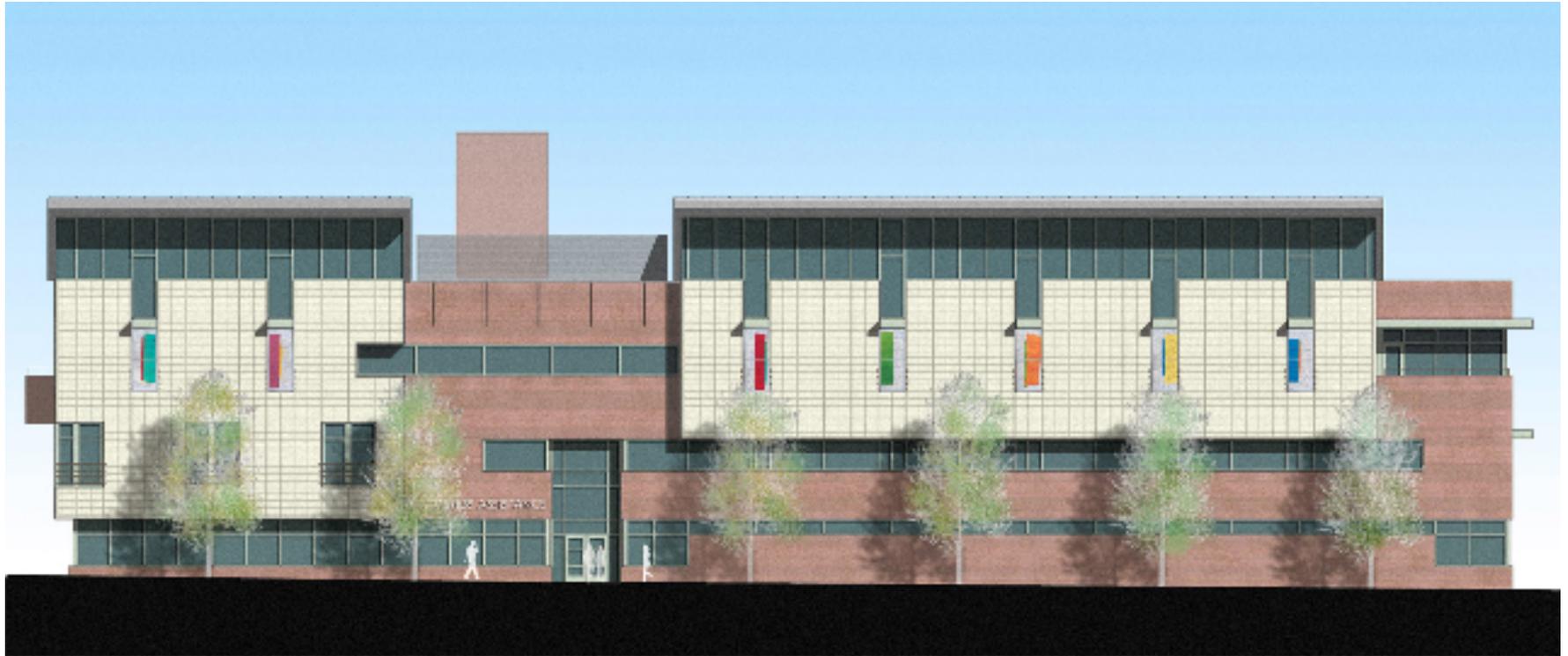
Purpose of the Briefing

- Provide background and information on 4 upcoming public art projects:
 - Dallas Homeless Assistance Center
 - Bath House Cultural Center
 - Fire Station 33
 - Animal Shelter

Homeless Assistance Center: Project Background

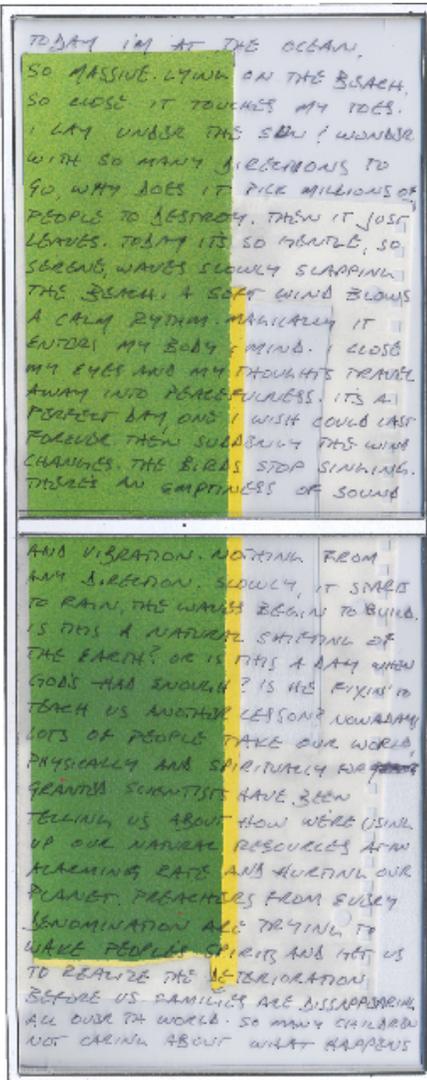
- Funding for the Homeless Assistance Center Public Art was approved as part of the art plan for the 2003 Bond Program (Resolution # 042933)
- The project budget is \$155,000
- The location is 1818 Corsicana Street
- The design architect for the facility is Camargo Copeland Architects
- The artist for the project, Gordon Huether + Partners, was selected under the Public Art Program Design Team process and approved as the design team artist by the Public Art Committee and Cultural Affairs Commission in May 2006

Design Concept



- The public art project will be installed in seven windows on the West elevation. These windows measure approximately 4'x9' and will be composed of three layers of 1/4" etched tempered glass sealed together in an insulated unit. All glass art treatments will be on the interior surfaces of the units, making the art maintenance-free and very difficult to damage or to vandalize.

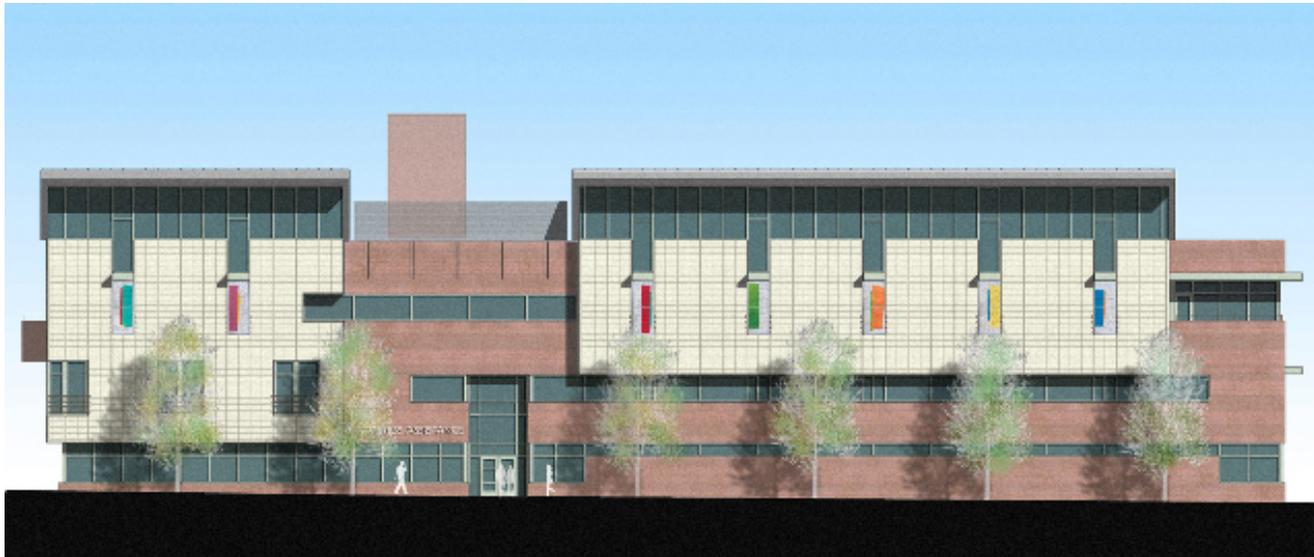
Design Concept



- Incorporating text written by clients of the Dallas Stewpot, the etched area appears as a large sheet of paper from a notebook, further reinforcing the idea of personal writings.
- Each window has a large rectangular zone of mouth blown glass adding powerful areas of visually compelling color.
- Each window has a rectangular “portal” or “window within the window,” allowing the viewer from the inside of the building to look through the glass to the exterior view.

Implementation and Timeline

March 2007	Purchase materials and begin fabrication
January 2008	Complete fabrication
March 2008	Deliver windows for installation





Next Step

- Authorization of contract with Gordon Huether + Partners by City Council (March 28, 2007)

Bath House Cultural Center: Project Background

- Funding for the Bath House Cultural Center was approved as part of the art plan for the 1998 Bond Program (Resolution #003440)
- The project budget is \$80,000
- The location is the oval median in front of the Bath House Cultural Center at White Rock Lake
- The Artist John Christensen was selected via a competitive process as outlined in the City's Cultural Policy, and was approved by the Public Art Committee and the Cultural Affairs Commission in October 2006

Design Concept

- The semi-circular pattern of the parking lot and the scale of the Bath House entrance suggested to the artist a sculpture of roughly spherical dimensions, not too much larger than a person.
- The artwork will be a bronze sculpture, 8 feet in height, anchored to a concrete pedestal rising 3 ½ feet above grade. Its primary elements, tilted elliptical rings and leaf forms, will harmonize with the natural park setting, referencing wind-blown leaves. The artist and the neighborhood volunteer gardening group will collaborate on the planting of the median.



Implementation and Timeline

April/May 07	Site design
Summer 07	Completion of full scale pattern, begin casting process
Fall 07	Completion of casting
December 07	Delivery and installation

Next Step

- Authorization of contract with John Christensen by City Council (March 28, 2007)



Dallas Animal Shelter: Project Background

- Funding was approved as part of the art plans for the 1998 and 2003 Bond Programs (Resolutions #003440 and #042933)
- The project budget is \$170,831
- The location 1818 N. Westmoreland Road
- The architect is workarchitecture



DALLAS ANIMAL SHELTER

Project Background

- Artist, Brad Goldberg, was selected in July 2003 according to the process outlined in Cultural Policy and approved by the Public Art Committee and Cultural Affairs Commission in August 2003. He was contracted for the design phase of the project in September 2003 (Resolution # 032532).
- The scope of work for the design phase was to collaborate with the architect and other design consultants in the development of an art project integrated with the environmentally sensitive treatment of run-off or waste water produced in cleaning the facility.

Design Concept

- Goldberg has designed a functional art project as part of a constructed wetlands feature for on-site treatment and re-use of water used in cleaning the animal holding areas.
- The design incorporates a wind turbine power system that will create a balance between the energy it produces and the energy used in the water recycling system, and will provide a visual icon for the Animal Shelter seen from the adjacent highway.

Implementation and Timeline

February 2007	Selection of Meridian Energy Systems, Inc. of Austin as most qualified contractor to install wind turbine system
May 2007	Installation of wind turbine system in coordination with contractor and artist



Next Step

- Authorization of contract with Meridian Energy Systems, Inc. by City Council (April 25, 2007 Council Agenda)

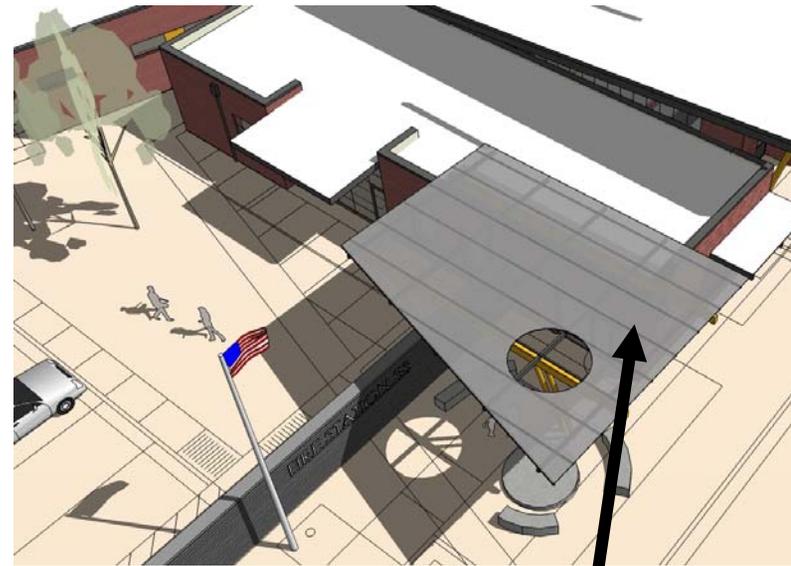
Fire Station 33: Project Background

- Funding for the Fire Station 33 was approved as part of the art plan for the 2003 Bond Program (Resolution #042933)
- The project budget is \$38,488.
- The site for the project is the canopy over the entrance way to the Fire Station located at Illinois and Vernon in Oak Cliff.
- The artist for the project, Graphic Content Inc. (Art Garcia lead artist), was selected via review process as outlined in the City's Cultural Policy, and was approved by the Public Art Committee and the Cultural Affairs Commission in February 2007.



Design Concept

- The public artwork will be graphic imagery on entry canopy.
- Sunlight will cast shadows of the artwork onto the plaza, and the art will also be viewed from below with the sky as the background.
- The subject matter of the art will focus on the science of fire fighting, history of the community, environmental consciousness.



Art work will be placed on canopy

Implementation and Timeline

April 2007	Begin Design
June 2007	Complete Design
July 2007	Begin fabrication
May 2008	Complete fabrication



Next Step

- Authorization of contract with Graphic Content, Inc. by City Council (April 25, 2007)

APPENDIX

Public Art Program Overview

- City of Dallas Percent for Art Ordinance was adopted by City Council in 1988, creating the Public Art Program (Resolution # 882968)
- The Percent for Art Ordinance allocates 1.5% of capital improvement projects for the commissioning of art or the participation of artists in facility design. In the case of projects that are exclusively for street, storm drainage, utility or sidewalk improvements, the percentage is limited to 0.75%
- The Percent for Art Ordinance also includes several exclusions from the percent for art calculation, including real property acquisition costs, demolition costs, equipment costs, normal major maintenance costs, financing costs, costs paid for from the contingency reserve fund, capital reserve funds, or interest earnings on city bond proceeds, costs of any below-grade water or wastewater improvements, and costs of resurfacing or repair of existing streets, sidewalks, and appurtenant drainage improvements
- The Office of Cultural Affairs is the lead department managing the program, working in collaboration with the Public Works & Transportation Department and the Client departments
- The Cultural Affairs Commission, through its Public Art Committee, provides guidance in the administration of the Public Art Program
- Since the program's inception, 49 projects have been completed in municipal facilities such as recreation centers, libraries, the zoo, cultural facilities, etc.