Quality of Life Council Committee

Meeting Record (DRAFT)

Meeting Date: 4-20-2010	Convened: 12:09 p.	m. <u>Adjourned</u> : 1:23 p.m.
Pauline Medrano, Chair Vonciel Jones Hill, Vice-Chair		Briefing Presenters:
Sheffie Kadane		- Martha T. Blaine, Executive
Dave Neumann		Director Community Council of
Steve Salazar		Greater Dallas
Carolyn R. Davis		- Debby Thornton, Director, 211 Texas – Dallas Region
Jerry Allen (non-member)		 Maria Munoz-Blanco, Director of Cultural Affairs
		- Gigi Antoni, Big Thought President & CEO
Special Guests: Big Thought staff		
AGENDA:		
1. Approval of March 8, 201 Presenter(s): Information Only: Action Taken/Committee Motion to approve the Maminutes with corrections.	Recommendation(s):	Motion to approve the April 12, 2010
Motion made by: Vonciel Jone Item passed unanimously:X Item failed unanimously:	TOTAL PROPERTY AND A STATE OF THE STATE OF T	Motion seconded by: Sheffie Kadane Item passed on a divided vote: Item failed on a divided vote:
2. 2-1-1 Connecting People : Presenter(s): Martha T. B Information Only:X_ Action Taken/Committee	Blaine and Debby Thorn	<u>iton</u>
		where to call to help find resources for

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health and human services. 2-1-1 serves over 241 million Americans nationwide. These numbers increase every few weeks and government support of 2-1-1 nationally is pending legislation. Texas has 100% coverage. People who call 2-1-1 in Texas will be connected directly to their regional Area Information Center (AIC).

2-1-1 is available 24 hours a day, seven days a week, 365 days a year, and answered by professionally trained and certified specialists. The benefits include an easy to remember 3-digit dialing code, eliminates confusion about "where to call" for services, provides accurate

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information to the public, eliminates inappropriate calls to 9-1-1, provides homeland security and disaster support.

In Dallas County the major needs are utility assistance, food, rental/shelter assistance, affordable housing, and medical assistance. 2-1-1 also provides homeland security and disaster response assistance including authorized information dissemination to the public, rumor control, regional and community response, disaster response support, crisis intervention and human services coordination, and volunteer and donation coordination.

3. Thriving Minds Success

Presenter(s): Gigi Antoni and Maria Munoz-Blanco

Information Only: X

Action Taken/Committee Recommendation(s):

The purpose of the briefing was to provide an update on the Thriving Minds initiative managed by Big Thought and to provide information on the SLANT45 partnership program with the North Texas Super Bowl XLV Host Committee. In 2005, the Wallace Foundation gave a \$1 million planning grant. In 2006-2007 the Wallace Foundation gave an additional \$8 million for implementation. With this money Big Thought brought creative learning to 157 campuses and six neighborhoods in a coordinated year-round creative learning system. In 2008, DISD and Big Thought teamed up to support after-school programs funded through the federal 21st Century grant program in 22 schools. In 2009-2010, additional grants were received and 34 schools were supported in September. Summer camps are coordinated in 28 Dallas schools and OCA centers.

Thriving Minds Phase I has impacted jobs and the economy for the City as well as supported community connections. Thriving Minds Phase II will establish year round programs out of every DISD elementary school, begin summer camps in every Dallas neighborhood, build more than 500 neighborhood leaders, and provide professional development to 6,000 teachers and 370 fine arts specialists.

Summer Camps in 2010 will offer visual and performing arts components, will have a capacity of 25 students weekly, be on a first come first served basis to any child residing in the City of Dallas, and will provide breakfast, lunch and snacks daily.

The SLANT 45 program will host 20,000 students with 45,000 hours of service learning in 112 cities across North Texas. Registration is now through December 2010, a project must be completed by December, and reflective art and final stats must be turned in by December. In January a documentary premiere and touring art exhibit will take place before the culminating event celebration.