

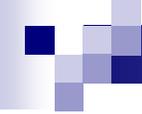
City of Dallas Office of Cultural Affairs Public Art Program

South Central Police Substation

Briefing to the Quality of Life Committee

August 15, 2006





Purpose of the Briefing

- Provide background on the South Central Police Substation public art project
- Provide information on the concept, purpose and implementation of the public art project, timeline and completion date

Project Background

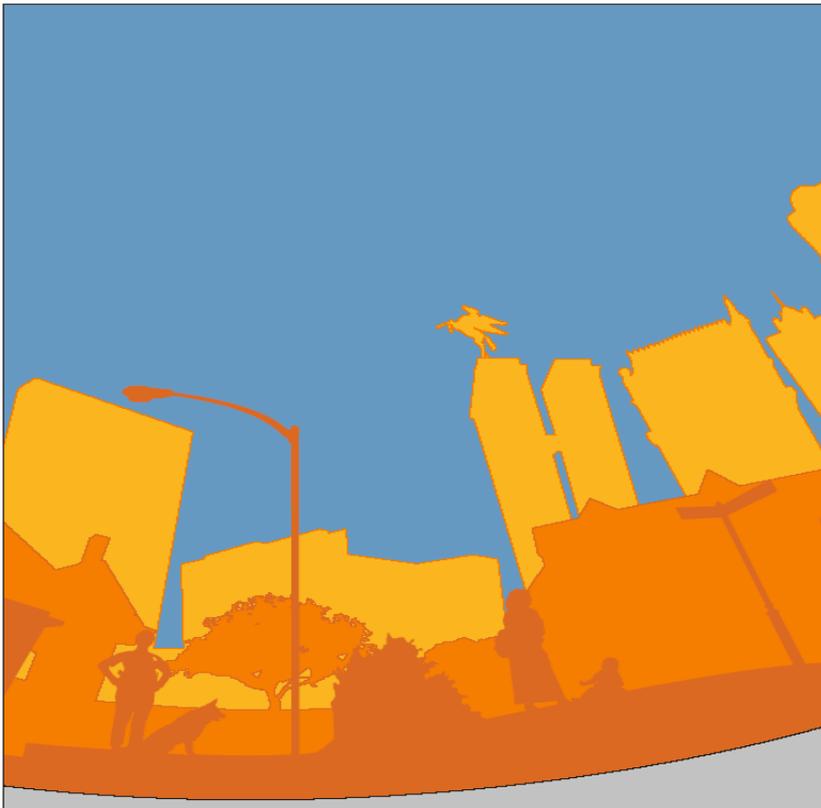
- Funding for the South Central Police Substation Public Art was approved as part of the art plan for the 2003 Bond Program (Resolution # 042933)
- The project budget is \$139,596
- The location of the new substation is 1999 E. Camp Wisdom Road (MAPSCO 65U)
- The design architect for the facility is Perkins + Wills
- The artists for the project, Helmick + Schechter Inc., were selected via limited invitation as outlined in the City's Cultural Policy, and were approved as the design team artists by the Public Art Committee and Cultural Affairs Commission in May 2005

Public Art Design Concept

- The design concept is the use of imagery, color and motion to create a visual experience
- The experience is created by a 7' diameter circular glass plate inserted into the floor of the lobby, containing three layers of descending concentric rings, each moving at a different speed linked to daily/global rhythms



Public Art Design Concept



The three rotating rings represent activities in different realms of life:

- **Upper Ring:** Immediate surroundings showing a local neighborhood, with references to both human and vehicular motion. This ring moves at the speed of normal human locomotion, or about 2.4 miles per hour
- **Middle Ring:** The neighborhood, focusing on flora and domestic architecture to incorporate the physical infrastructure of our daily routine. This ring rotates once every eight hours
- **Lower ring:** The City, the looming Dallas skyline with its iconic outlines of familiar landmarks, creating the realm of the *polis* and regional identity. This ring, like the earth, revolves once every 24 hours.
- **The fourth element,** the blue sky or *Cosmos*, creates a “sky beneath,” offering an experiential inversion crucial to the artwork, a link between the earthly and the celestial

Public Art Design Concept



- The purpose is to encourage contemplation of the significance of the daily routine of life and its relationship to the broader community, using familiar images of the work-day world, and the City of Dallas

Project Implementation

- The artists will implement the project in collaboration with the architects and the contractor's construction schedule according to the following steps:
 - Purchase of materials
 - Mechanical construction
 - Glass fabrication
 - Pre-finish assembly/testing
 - Site preparation/integration
 - Paint/finishing
 - Shipping
 - Installation

Timeline and completion date

September 2006	Purchase glass and other art materials
September 2006 to July 2007	Fabricate, complete assembly and testing, site preparation and finishing
July/August 2007	Transport fabricated artwork to site
August 2007	Installation of the Artwork



Next Step

- Authorization of contract by City Council
(August 23, 2006 Agenda)