# Memorandum

CITY OF DALLAS

DATE November 10, 2011

TO Trinity River Corridor Project Committee Members: Vonciel Jones Hill (Chair) Linda Koop (Vice Chair), Monica Alonzo, Scott Griggs, Angela Hunt, and Delia Jasso

SUBJECT **Oncor Public Art Competition**

At the next Trinity River Corridor Project Council Committee Meeting on Monday, November 14, 2011, the attached briefing will be presented by David Whitley. This briefing will provide background information on the Dallas CityDesign Studio's Power Art competition, a partnership with Oncor to host a "Call for Ideas" to dream about public art opportunities at the western end of the Margaret Hunt Hill Bridge.

Please contact me if you have questions.

Jill A. Jordan, P.E.
Assistant City Manager

THE TRINITY
DALLAS

Attachment

cc: Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
A. C. Gonzalez, First Assistant City Manager
Ryan S. Evans, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Forest E. Turner, Assistant City Manager
Joey Zapata, Interim Assistant City Manager
Kelly High, Director, Trinity Watershed Management
Rebecca Rasor, P.E., Managing Director, Trinity River Corridor Project
Paul D. Dyer, Director, Park and Recreation
Theresa O'Donnell, Director, Sustainable Development & Construction
Rosa A. Rios, Interim City Secretary
Helena Stevens-Thompson, Assistant to the City Manager - Council

THE TRINITY DALLAS

NATIONAL ENDOWMENT FOR THE ARTS

ONCOR

# Oncor Public Art Competition

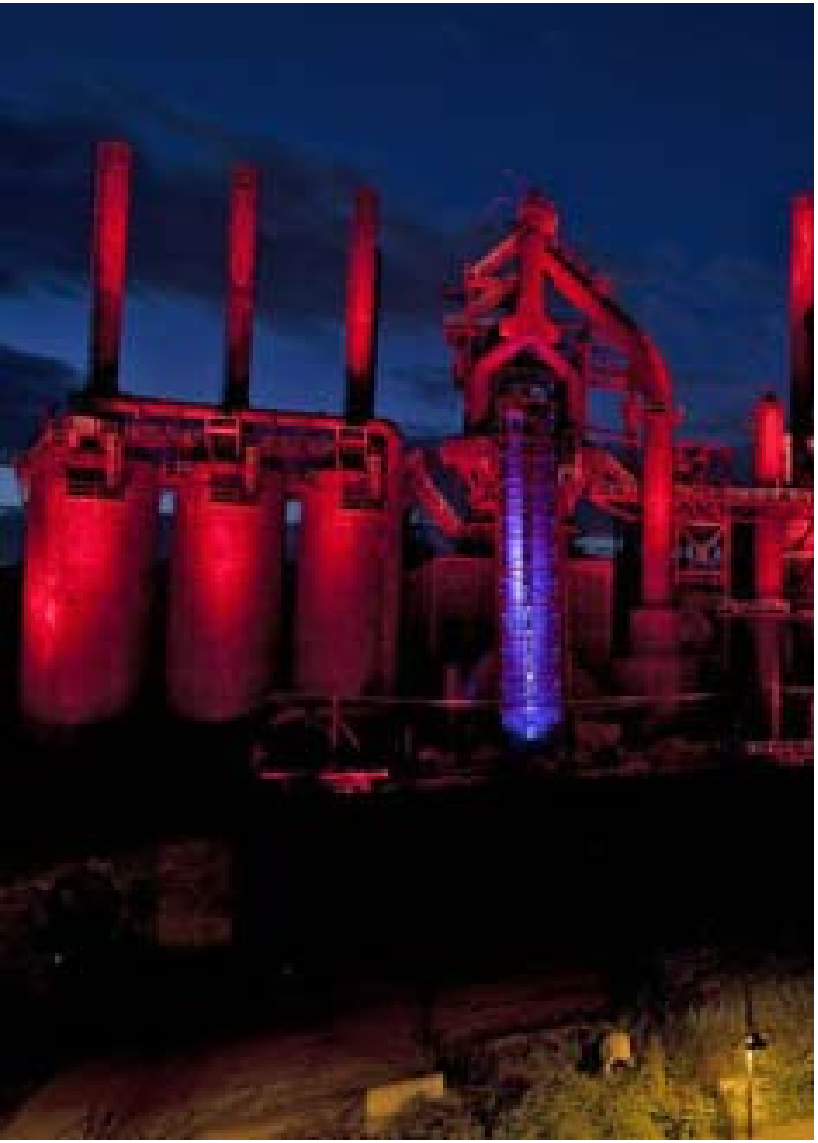
dallas citydesign studio

- Provide an overview of the city**design** studio's power art ideas competition

purpose

- Part of the Studio's Connecting the City initiative funded through a grant from the National Endowment for the Arts
- Partnership with Oncor to host a "Call for Ideas" to dream about possible ways to create a public art opportunity at the western end of the Margaret Hunt Hill Bridge
- Implementation funds have not yet been identified

background



relevant examples

relevant examples

- The studio received 48 entries
  - 31 from Texas
  - 8 from elsewhere in the U.S.
  - 9 from outside of the U.S.
- Disciplines represented include students, architects, landscape architects, engineers, and other design disciplines

# community feedback

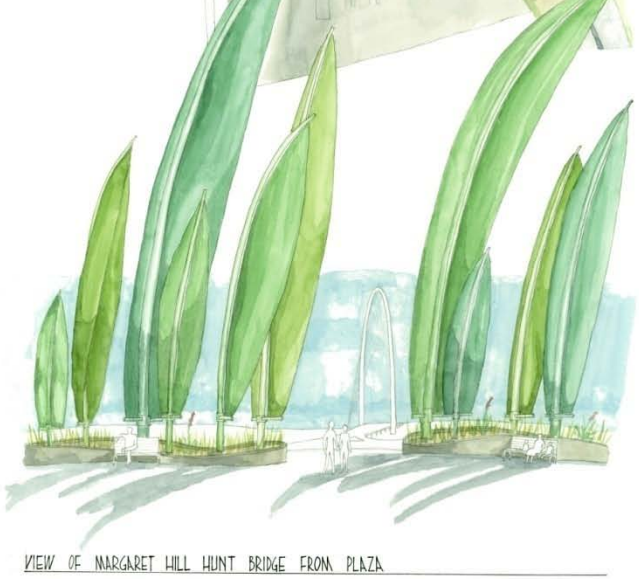
2|b north
1072 1136
1083 1146
1108 1148
1115 1151
1183 1157
1134 1163
1172

jury panel

- Grass Blades
  - 20-80 feet high
  - tapered aluminum mast and two vertical fabric sails
  - swivels in the wind
- Proposed phasing includes incremental addition of ‘grass blades’ based upon funding

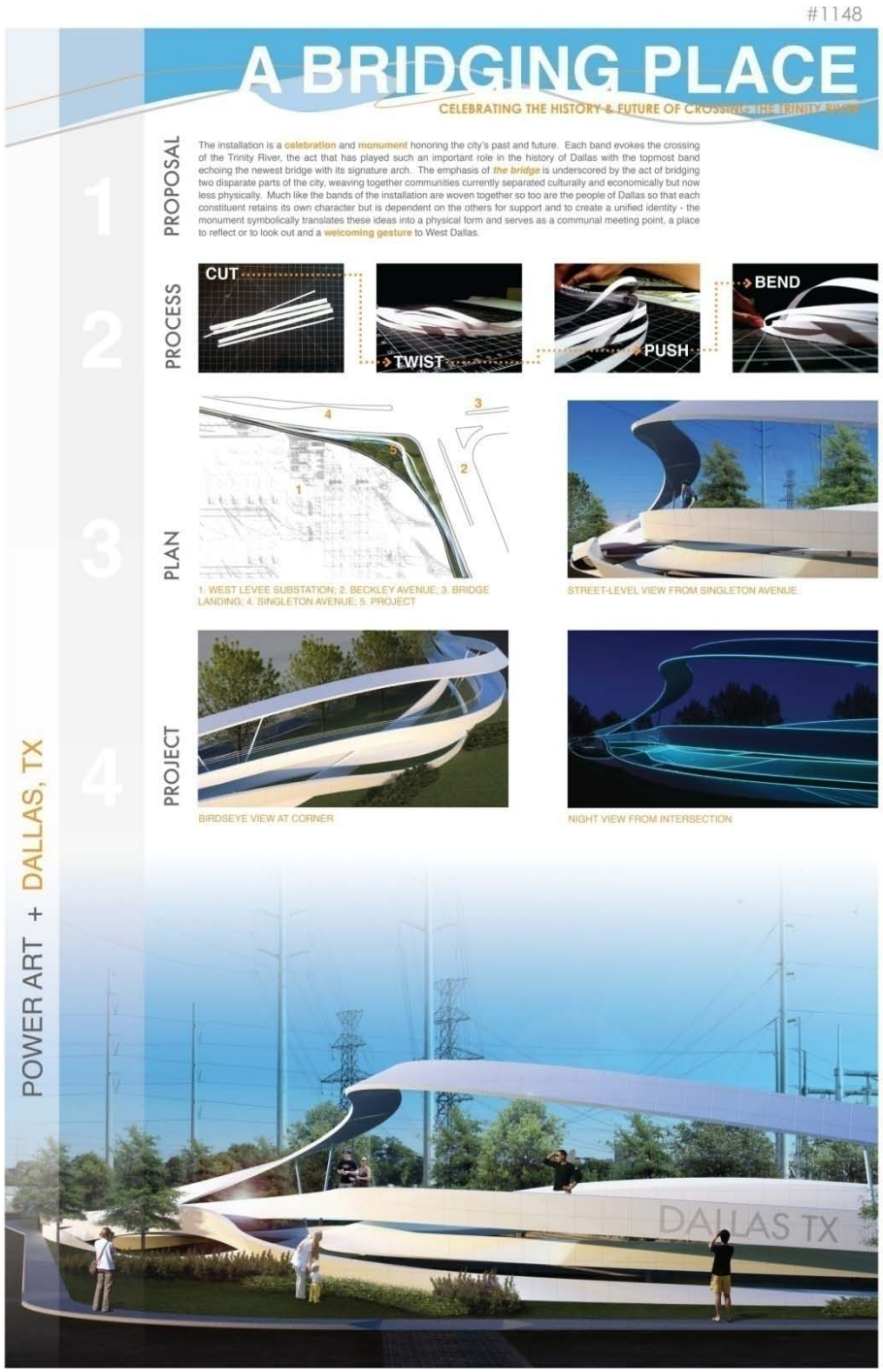
VIEW FROM MARGARET HILL HUNT BRIDGE

SITE PLAN



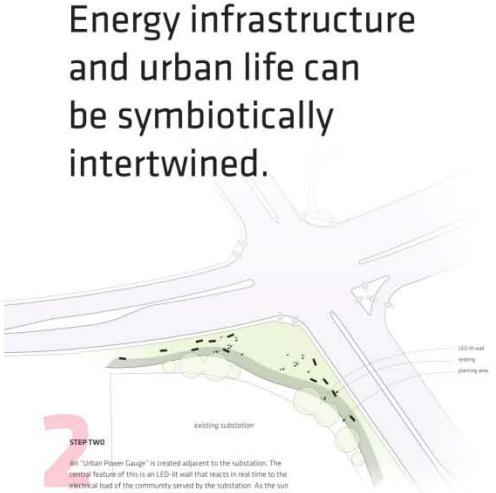
VIEW OF MARGARET HILL HUNT BRIDGE FROM PLAZA

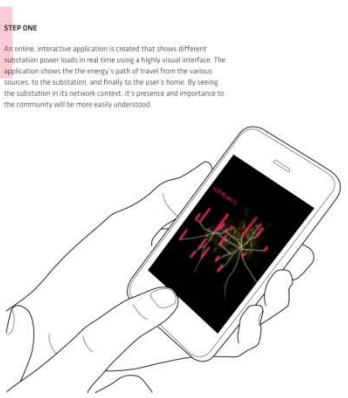
- A Bridging Place
  - screen wall
  - sculpture
  - overlook
  - meeting place
  - monument
  - garden and
  - welcoming gesture
- Consists of five bands that rise out of the earth and are twisted, pushed, and bent into an undulating form to echo the flow of water, wind, and electricity



- Urban Power Gauge
  - Lighting levels reflect the amount of power flowing through the station
- Interactive feature uses smart phone or other technology to allow individuals to view the amount of power being consumed

Energy infrastructure and urban life can be symbiotically intertwined.

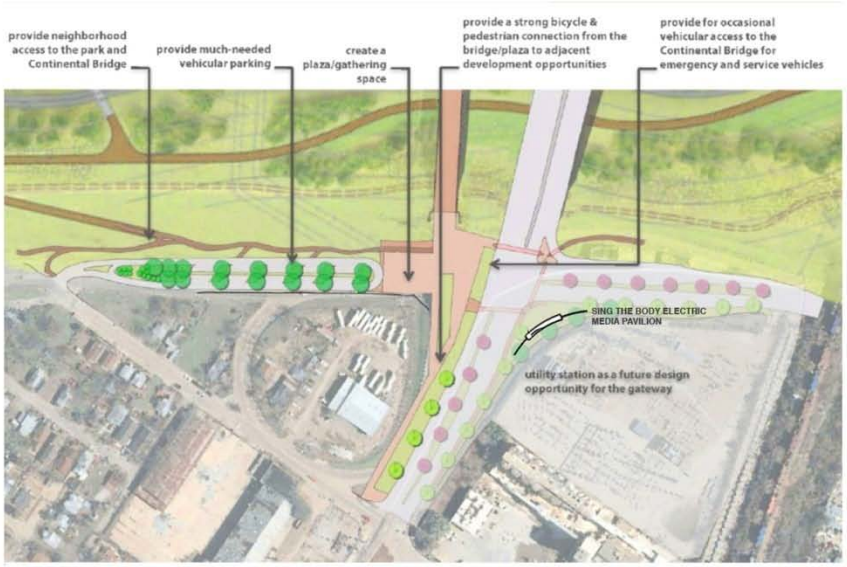
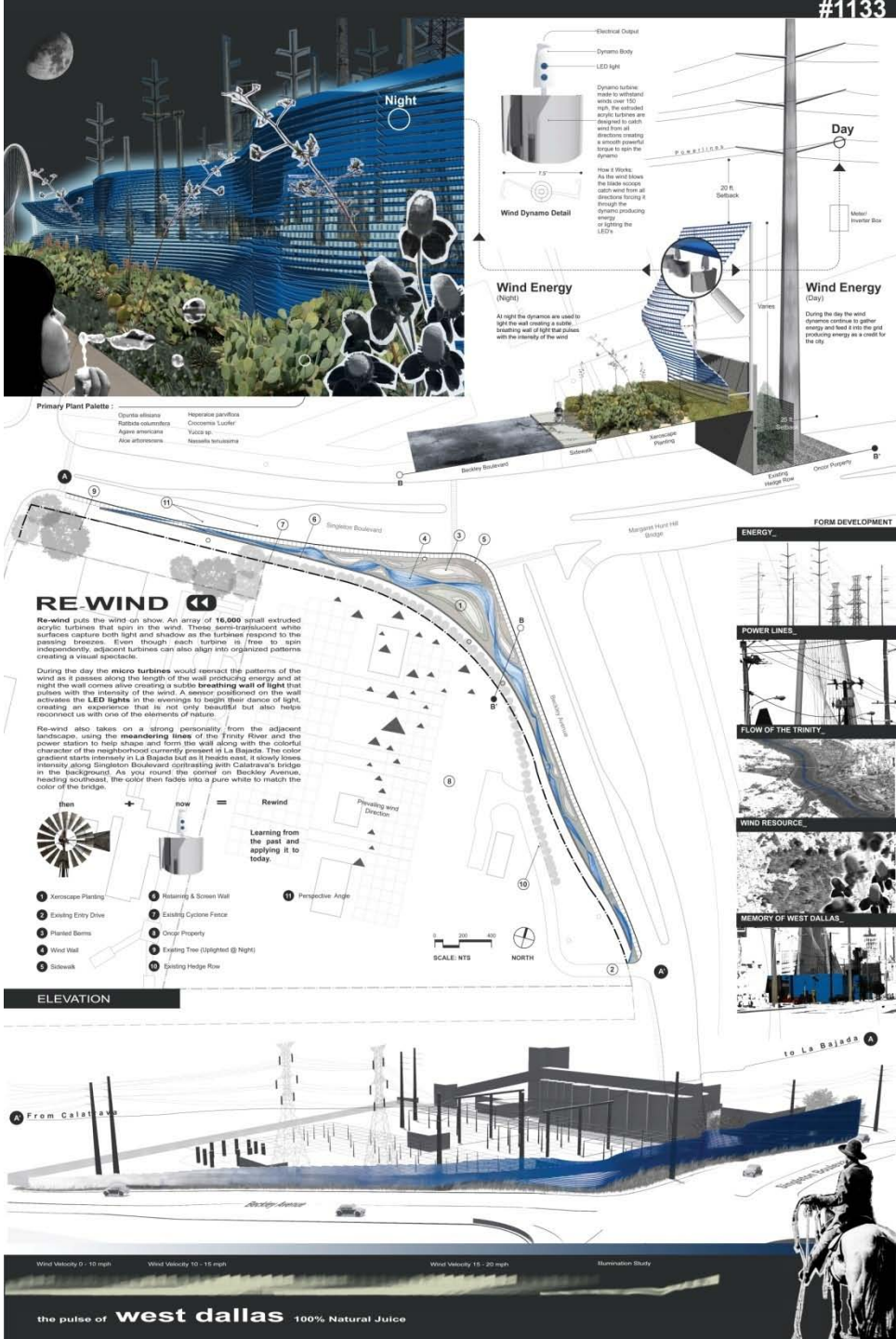


- Honorable Mention: Community Choice

- Honorable Mention:
  Best Use of Technology

modes of input



- Honorable Mention: Sustainability