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CITY SECRETARY
DALLAS, TEXAS



Memorandum

DATE: January 8, 2010

TO: Members of the Budget, Finance & Audit Committee
Ann Margolin, Vice Chair, Vonciel Jones Hill, Angela Hunt, Delia D. Jasso, Ron Natinsky,
David A. Neumann

SUBJECT: **Budget, Finance & Audit Committee Meeting**
Monday, January 11, 2010, 9:30 – 11:30 a.m.
1500 Marilla Street, City Hall, Room 6ES, Dallas, Texas 75201

AGENDA

- 1. Consideration of minutes from the December 14, 2009 Budget, Finance and Audit Committee Meeting
- 2. City of Dallas Public Art Program Maria Munoz Blanco,
Director of Cultural Affairs
- 3. Love Field Modernization Financing Plan Dan Weber, Director
Aviation Department

FYI:

- 5. American Recovery and Reinvestment Act (ARRA) Status Report
- 6. October 2009 Financial Forecast Report

Jerry R. Allen, Chair
Budget, Finance & Audit Committee

- C: The Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
Deborah Watkins, City Secretary
Tom Perkins, City Attorney
Craig Kinton, City Auditor
Ryan S. Evans, First Assistant City Manager
A.C. Gonzalez, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Forest E. Turner, Assistant City Manager
Dave Cook, Chief Financial Officer

A closed executive session may be held if the discussion concerns one of the following:

1. Contemplated or pending litigation or matter where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. Personnel matters involving discussions of the qualifications for performance of identifiable individuals already employed or being considered for employment by the City. Section 551.074 of the Texas Open Meetings Act.
3. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.074 of the Texas Open Meetings Act.
4. Discussions concerning sale or lease of real property, or negotiated contracts for donations to the City, when such discussions would have a detrimental effect on negotiating position of the City. Section 551.072 of the Texas Open Meetings Act.

DRAFT

**BUDGET, FINANCE, AND AUDIT COMMITTEE
DRAFT MEETING MINUTES
December 14, 2009**

The Council's Budget, Finance, and Audit Committee meetings are recorded. Agenda materials and audiotapes may be reviewed by contacting the City Manager's Office Staff Coordinator Laura L. Carrillo at 214-670-7804.

Meeting Date: December 14, 2009

Committee Members Present:

Jerry R. Allen, Chair, Ann Margolin, Vice – Chair
Vonciel Jones Hill, Angela Hunt, Delia D. Jasso, Ron Natinsky,
David A. Neumann

Committee Members Absent:

None

Other Council members Present who attended a partial or duration of the meeting:

Mayor Tom Leppert
Tennell Atkins

Staff Members Present:

Dave Cook, Laura Carrillo, A.C. Gonzalez, Jeanne Chipperfield, Daley Lehmann, Corrine Steeger, Zarin Gracey, Dan Weber, Elva Curl, Kenneth Gwyn, Mary Nix, Ron Smith, Karen Plunkett, Bonnie Meeder, Vernon Young, Edward Scott, Jeannie Eneh, Rhonn Ramirez, Craig Kinton, Gwen Satterthwaite, Donna Lowe, Art Hudman, Lou Jones, Robert Sims, Sarah Shasib

Meeting called to order at 9:33a.m.

AGENDA:

1. Consideration of Minutes from October 26, 2009 Budget, Finance, and Audit

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s): The minutes were approved.

Motion made by: Jerry R. Allen

Motion seconded by: Ron Natinsky

The motion passed unanimously

2. 1998 Sports Arena Project Bonds Optional Redemption

Presenter(s): Jeanne Chipperfield

Information Only:

Action Taken/Committee Recommendation(s): The Business Finance & Audit Committee recommended the 1998 Sports Arena Project Bonds Optional Redemption for approval by City Council.

Motion made by: Jerry R. Allen

Motion seconded by: Delia D. Jasso

The motion passed unanimously

Follow up:

3. Love Field Modernization Program Bond Financing Update

Presenter(s): Dan Weber

Information Only: Yes

Action Taken/Committee Recommendation(s)

Motion made by:

Motion seconded by:

Follow up:

4. **McCommas Bluff Landfill**

Presenter(s): Mary Nix and Ron Smith

Information Only: Yes

Action Taken/Committee Recommendation(s)

Motion made by:

Motion seconded by:

Follow up:

5. **Real Property Acquisition Procedures and Requirements**

Presenter(s): Bonnie Meeder

Information Only: Yes

Action Taken/Committee Recommendation(s)

Motion made by:

Motion seconded by:

Follow up:

6. **Review of Investment Strategies**

Presenter(s): Corrine Steeger

Information Only: Yes

Action Taken/Committee Recommendation(s)

Motion made by:

Motion seconded by:

Follow up:

FYI Only:

7. **UPDATE-City's Investment in the Reserve Primary Fund**

Presenter(s):

Information Only: Yes

Action Taken/Committee Recommendation(s)

Motion made by:

Motion seconded by:

Follow up:

Meeting adjourned at 11:29 a.m.

Memorandum



CITY OF DALLAS

DATE January 7, 2010

TO Members of the Budget, Finance & Audit Committee: Jerry R. Allen (Chair), Ann Margolin (Vice Chair), Vonciel Jones Hill, Angela Hunt, Delia Jasso, and Ron Natinsky

Subject City of Dallas Public Art Program

Attached please find the briefing entitled "City of Dallas Public Art Program" that will be presented to you on January 11, 2010.

If you have questions or need additional information, please let me know.

Thank you,

A handwritten signature in black ink, appearing to read "Forest E. Turner".

Forest E. Turner
Assistant City Manager

C: Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
Thomas P. Perkins, Jr., City Attorney
Deborah Watkins, City Secretary
Craig D. Kinton, City Auditor
Judge C. Victor Lander, Administrative Judge
Ryan S. Evans, First Assistant City Manager
A.C. González, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
David K. Cook, Chief Financial Officer
Jeanne Chipperfield, Director, Office of Financial Services
Frank Libro, Public Information Office
Helena Stevens-Thompson, Assistant to the City Manager – Council Office
Maria Muñoz-Blanco, Director, Office of Cultural Affairs

City of Dallas Public Art Program

Briefing to the
Budget, Finance & Audit Committee
January 11, 2010





Purpose of the Briefing

- To provide background information on the City of Dallas Public Art Program including:
 - Comparative information nationally and regionally
 - Key components of the Public Art Program process
 - Key components of the contributions of Public Art to the City of Dallas



Public Art Background

- The first Public Art Ordinance in the nation was adopted in 1959 by the City of Philadelphia
- Presently, there are over 350 public art programs nationally (at city, county, state and federal levels)
- The term “public art” generally refers to works of art that are planned and executed specifically for a publicly-accessible location
- Often referred to as “percent for art” because of the funding mechanism used



Public Art in Texas

Largest Texas Cities

1. Houston 2%
2. San Antonio 1%
3. Austin 2%
4. Fort Worth 2%
5. El Paso 2%

North Texas

1. Plano 2%
2. Frisco 1-2%
3. Allen 2%

Public Art in Top 20 U.S. Cities

1.	New York	1%	11.	Detroit	0%
2.	Los Angeles	1%	12.	San Francisco	2%
3.	Chicago	1.33%	13.	Jacksonville	0.75%
4.	Houston	2%	14.	Indianapolis	*
5.	Philadelphia	1%	15.	Austin	2%
6.	Phoenix	1%	16.	Columbus	0%
7.	San Antonio	1%	17.	Fort Worth	2%
8.	San Diego	2%	18.	Charlotte	1%
9.	Dallas	0.75-1.5%	19.	Memphis	1%
10.	San Jose	1-2%	20.	Baltimore	1%

* Indianapolis has a Public Art Program not strictly defined as a percent for art



Mission of the Public Art Program

To enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces.



Dallas Public Art Program

- The City of Dallas adopted the Public Art Ordinance on September 14, 1988 (Resolution # 88-2968)
- The Ordinance specifies the percent of eligible capital projects to be used for Public Art:
 - **1.5 %** of the total capital improvement project appropriation; or
 - **0.75 %** of the total appropriation for a project that is exclusively for street, storm drainage, utility, or sidewalk improvements
- Program policies are further detailed in the City of Dallas Cultural Policy



Public Art Program Oversight

Cultural Affairs Commission

- Reviews and approves all recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Establishes program policies and guidelines (City Cultural Policy) to address new commissions, donations, and conservation / maintenance of the collection
- The Cultural Affairs Commission is composed of 18 members appointed by Mayor and Council (list in Appendix I)

Public Art Program Oversight (cont.)

Public Art Committee

- A standing committee of the Cultural Affairs Commission, the PAC is charged with:
 - Overseeing the quality of the program
 - Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
 - Reviewing and recommending projects/artists
 - The Public Art Committee is composed of 11 members:
 - The three Council-appointed “at-large” members of the Cultural Affairs Commission
 - Eight citizen members appointed by the Cultural Affairs Commission Chair from OCA recommendations
 - List of PAC members in Appendix II



Public Art Program Oversight (cont.)

Park & Recreation Board

- Approves public art appropriations in bond projects under Park Board jurisdiction
- Approves plan, projects and siting of artwork on property under Park Board jurisdiction
- Serves on project selection panel as ex-officio member



Public Art Program Oversight (cont.)

Office of Cultural Affairs

- Consults with Public Works & Transportation, Park & Recreation and other City departments to identify eligible projects from the Capital Improvement Program
- Staff supports the Public Art Committee and Cultural Affairs Commission
- Coordinates selection process
- Coordinates contract process, including presenting agenda items to Council for approval
- Manages artist contracts
- Manages public art maintenance



Public Art Appropriations

Per the Public Art Ordinance, when calculating the public art appropriation (1.5% or 0.75%), the following costs are excluded:

- Real Property Acquisition
- Demolition
- Equipment
- Major Maintenance
- Resurfacing or repair of existing streets, sidewalks and appurtenant drainage
- Below-grade Water or Wastewater Improvements
- Financing Costs
- Contingency Reserve Funds
- Capital Reserve Funds
- Interest Earnings

Note: OCA works with the Public Works and Transportation, Park and Recreation Department, and appropriate departments to determine eligible amounts.



Public Art Appropriations (cont.)

- Per the Public Art Ordinance, the use of amounts appropriated for public art must be consistent with the proposition approved by the voters, any resolution or ordinance adopted by City Council authorizing the issuance of the bonds, and state and federal law.
 - i.e., public art funds appropriated in the Cultural Facilities proposition may only be used for Cultural Facilities public art projects



How Funds Are Used

- The Public Art Ordinance specifies that Public Art funds may be used for the following.
 - Design services of artists; for the selection, acquisition, commissioning, and display of artwork; and for administration of public art projects
 - Artwork must be of a permanent nature and may be integral to the architecture or incorporated into the capital improvement project
 - Administrative expenses are capped at 20% of the public art appropriation. Administrative expenses are specified in the Ordinance and include costs related to project administration; artist selection costs; design, drawing, and maquette costs; identifying plaques; documentation; community education, etc.



Selection of Artist / Artwork

The Cultural Policy provides for three methods to be used to select the artist:

- **Direct election** -- Artist chosen by the project selection panel from the Public Art Committee's Pre-Approved Artist / Design Team List
- **Limited competition** -- Artist invited by selection panel to submit proposals (typically chosen from the Public Art Committee's Pre-Approved Artist / Design Team List)
- **Open competition** (RFQ) -- subject to limitations (project parameters) established by the selection panel or Public Art Committee

Artist's Eligibility

The Cultural Policy sets the following criteria to determine artist's eligibility:

- Artistic qualifications as demonstrated by past work
- Appropriateness of proposal to project
- Assessment of successful completion of previous projects
- Practicality of long-term maintenance of project

Excluded from eligibility are the following:

- Undergraduate students
- The design architect (or other design professional) and members of the firm assigned to the project
- City employees and their relatives
- Artist members or relatives of the Public Art Committee or Cultural Affairs Commission



Selection Criteria for Artists & Artworks

The Cultural Policy establishes the following criteria to be used for artist/artwork selection:

1. **Quality** of work
2. **Media** – All visual forms may be considered, subject to limitations set by the selection panel or the Public Art Committee
3. **Style** – Artworks of all schools, styles, and tastes should be considered
4. **Nature** – Artworks should be appropriate in scale, material, form and content for the immediate general, social and physical environment with which they are to relate

Selection Criteria for Artists & Artworks (cont.)

5. **Permanence** – Consideration should be given to structural and surface integrity and stability, to permanence, protection against theft, vandalism, and weather, as well as to the probability of excessive maintenance and repair costs
6. **Elements of Design** – Consideration should take into account that in addition to measuring up to aesthetic standards, public art may also serve to establish focal points; terminate vistas; modify, enhance, or define spaces; or establish identity
7. **Safety** – Artworks must be free as far as reasonably possible from any unsafe conditions or factors
8. **Diversity** – The Public Art Program shall strive for diversity of style, scale, media, and artists, including ethnicity and gender as well as equitable distribution of artworks throughout the city

Selection Criteria for Artists & Artworks / Park Dept.

Additionally, the Cultural Policy establishes the following criteria for Park & Recreation projects:

1. Enhance the site by incorporating one or more of the following:
 - Incorporating the art for a utilitarian purpose such that the art becomes integral to the intended activities at the site
 - Artwork compliments, enhances and reflects the immediate park environment
 - Artwork reflects the history of the community and/or city
 - Artwork recognizes individuals who have made significant contributions to the park system or quality of life issues in Dallas



Selection Criteria for Artists & Artworks / Park Dept. (cont.)

2. Be presented to representatives from the community for comment on the artwork design (i.e., a recreation center advisory council)
3. Be approved by the Park Board as to its placement and appropriateness relative to the criteria for Park projects

Project Selection Panel

The Cultural Policy establishes the following membership for each project selection panel:

- Voting Members
 - One neighborhood / community representative
 - Two to three artists or art or design professionals (i. e. curators, collectors, administrators, architects)
 - One design professional (architect, landscape architect, engineer)

- Non-Voting (ex-officio) Members
 - The design architect or engineer for the project
 - Project manager from the City
 - Public Art Manager from OCA
 - One member of the Public Art Committee
 - One representative from the City department with management responsibility for the property where the artwork will be located

Project Selection Panel / Park & Recreation

The Cultural Policy establishes the following membership for project selection panels in Park & Recreation Department projects:

- Voting Members
 - Two neighborhood / community representatives approved by the Park & Recreation Director & Asst. Director
 - Three artists or art or design professionals (i. e. curators, collectors, administrators, architects)
 - One design professional (architect, landscape architect, engineer) representing the Park Dept.

- Non-Voting (ex-officio) Members
 - The design architect or engineer for the project
 - Park Dept. Asst. Director of Planning, Design & Construction
 - Park Dept. staff member appointed by the Director from the area of the park system where the project is located
 - Public Art Manager from OCA
 - One member of the Public Art Committee
 - A member of the Planning & Design Committee of the Park Board or the Park Board member from the district where the project is located

Public Art Process Step-by-Step

1. Bond Program adopted by voters
2. OCA works with appropriate departments to determine eligible projects and budgeted amounts; a draft plan is presented to the Cultural Affairs Commission / Public Art Committee
3. Cultural Affairs Commission / Public Art Committee adopts a "Plan" that includes all the eligible projects and budget
 - For the Park & Recreation Dept. projects, the Park & Recreation Board adopts the Plan
4. Public Art Plan, as adopted by Cultural Affairs Commission or Park & Recreation Board, is presented to Council for approval

Public Art Step-by-Step (cont.)

5. Individual projects are initiated (depending on schedule of the capital project, scope of the project, OCA staff workload capacity)
 - a. Public Art Committee / Cultural Affairs Commission appoint a selection panel for the project
 - b. Selection panel convenes to determine selection method or parameters of the project
 - c. OCA develops RFQ or artist pre-qualified list based on Selection panel input
 - d. Selection panel reviews artists responses to RFQ and short-lists finalists (generally up to 3), who are asked to prepare a project proposal

Public Art Step-by-Step (cont.)

- e. OCA works with the artists to develop a proposal that responds to the project's parameters / limitations
- f. Selection panel reviews finalists' proposals and recommends one proposal for the project
- g. Public Art Committee / Cultural Affairs Commission review and approve proposal
 - PAC may work with artist to further refine a proposal or to address specific issues of concern (appropriateness to site, conservation issues, etc.)
- h. OCA works with the City Attorney's Office and other appropriate departments to develop a contract with the artist

Public Art Step-by-Step (cont.)

- i. City contracts the artist for the project
 - Contracts over \$25,000 are presented to City Council for approval
 - Contracts under \$25,000 are processed as Administrative Actions
- j. OCA manages artists contracts, liaising with appropriate department on scheduling and other project management issues
- k. Artist fabricates and installs the work; submits conservation and maintenance instruction to OCA as final step of the contract
- l. Public Art Project is accessioned into the City Public Art Collection



Public Art Gifts to the City

- City Cultural Policy also establishes policies for gifts of art to the City
 - Cultural Affairs Commission / Public Art Committee review potential donations considering aesthetic, financial, safety/maintenance, and environmental factors
 - OCA serves as the coordinating department for any gifts of art to the City



Public Art Maintenance

- Cultural Policy charges the Cultural Affairs Commission / Public Art Committee and the OCA with maintenance and conservation of the Public Art Collection
 - Coordination of conservation work by qualified professionals, identified by OCA and PAC and approved by the Cultural Affairs Commission
 - Consideration of maintenance needs as part of the selection of new works / acceptance of donations
 - Public Art Ordinance specifies that City Bond proceeds cannot be used for public art maintenance purposes

Program Highlights

- Since the 1988 adoption of the Public Art Ordinance:
 - 78 projects have been commissioned for a variety of city facilities, including cultural centers, parks, libraries, public safety facilities, airports and public right-of-way locations (\$8 million City investment)
 - 4 of these projects were public/private partnerships that leveraged \$1.5 million in donations to match the City funds
 - 25 public artworks have been donated to the City (\$7 million value of donation)
- The program has received several awards:
 - AIA Dallas Honor Award for Outstanding Achievement (2005)
 - Texas Association for Landscape Design Award for Freedman's Memorial (2004)
 - Americans for the Art conference held in Dallas- showcased Dallas Convention Center floor (1994)

Pegasus Plaza (1994)



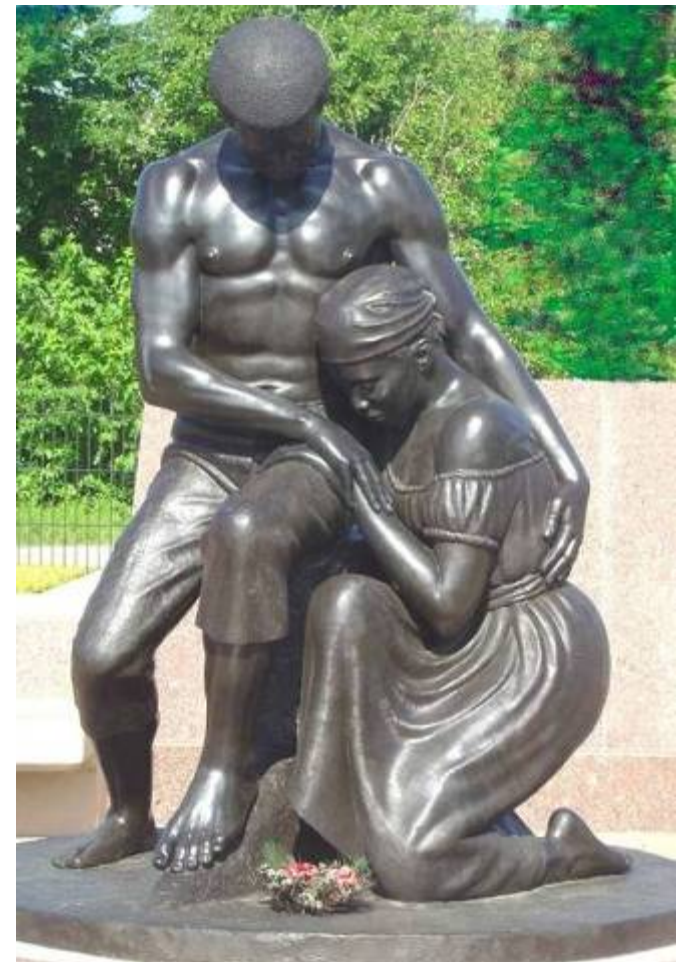
Brad Goldberg
Pegasus Plaza
Akard and Main Streets



Freedman's Memorial (1996)



David Newton
Dream of Freedom
Freedman's Memorial
(intersection of Central Expressway
and Lemmon Avenue)



Dallas Convention Center (2003)



Ed Carpenter
Light Stream
650 South Griffin Street

Latino Cultural Center (2004)



Celia Alvarez Muñoz
Orientaciones
2600 Live Oak

Paul Laurence Dunbar Lancaster-Kiest Branch Library (2006)



Earline Green

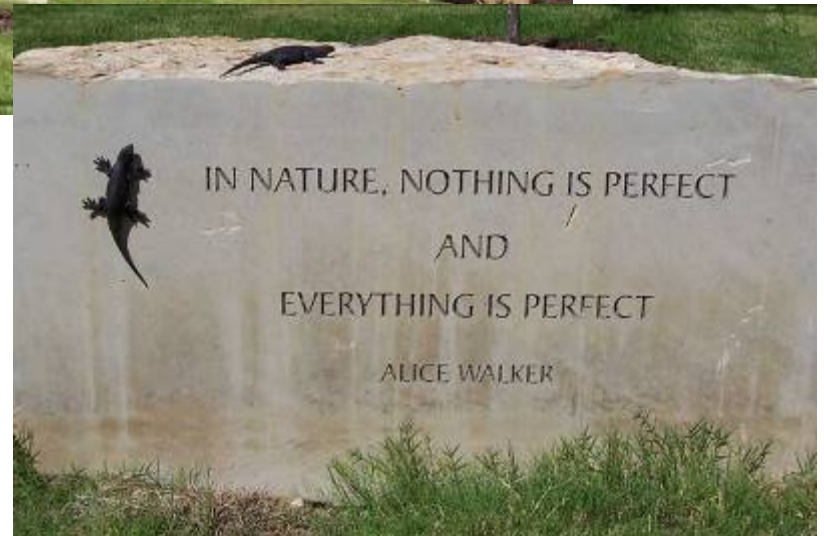
Fulfilling the Dream . . . Along District Lines

2008 East Kiest Blvd.

Hampton Illinois Branch Library (2006)



Frances Bagley
Reading Garden
2951 South Hampton Road



Maple-Routh Connector (2009)



Carolyn Brown

Paradise Gardens of State Thomas: A Texas Victorian Landscape

Maple-Routh / Leonard (across from ZaZa Hotel)

Texas Discovery Garden (2010/11)



ie creative

Model for TX Discovery Garden project



Benefits of the Public Art Program to the City of Dallas

- Essential for Good Urban Design
- Public Art = Jobs
- Economic Advantage
- Cultural Tourism
- Civic Engagement



Public Art & Good Urban Design

There is increased awareness that public art plays a prominent role in quality urban design:

- Urban planning expert Larry Beasley includes *public art* as a necessary component of sustainable and livable communities
- Reid Ewing, professor at the National Center for Smart Growth at the University of Maryland, has researched how urban design affects human perception and behavior in well-designed places. His research argues that good urban design includes streetscape, building materials and color, street furniture and *public art*



Public Art=Jobs

- Artists employ local foundries, framers, technical assistants, computer programmers and engineers
- Artists purchase supplies and materials from regional suppliers
- 68% of the public art projects commissioned since 1989 have been done by Texas artists



Public Art & Economic Advantage

- Professor A.G. Bovaird of Aston University in Birmingham, UK, in his recent study, *Public Art in Urban Regeneration: An Economic Assessment*, notes that public art improves the competitive advantage of a municipality, attracting professionals to live and work in the area and making it a more desirable place to locate businesses
- The Texas Cultural Trust 2008 study found arts are a cornerstone of economic development

Public Art & Cultural Tourism

- Iconic public art projects become destinations for visitors to the City
 - In Dallas, the best example is the *Pioneer Plaza* steers, which are frequently the site of tour bus stops and photo ops
 - In 2008, New York City conducted a study to measure the economic impact of the Olafur Eliasson “Waterfalls” public art project. That project cost \$20 million and generated \$69 million in economic impact (a \$1:\$3.5 ratio)
- The public art projects along Route 66 and the Camino Real in New Mexico have been nationally recognized as a “best practice” in how to engage the public in historic highways through design



Public Art & Civic Engagement

- Public Art promotes the community's awareness, commemoration or celebration of its history
 - In Dallas, *Freedman's Memorial* provides educational opportunities and historic perspective
- Public Art serves as community landmark or gathering spaces
 - In Dallas, *Pegasus Plaza* is the site of holiday festivities and provides a gathering place for residents and visitors
- Donations and public/private partnerships have made significant contributions to Public Art in Dallas
 - Restoration of the Pegasus
 - Pioneer Plaza Cattle Drive
 - Henry Moore Sculpture at City Hall



Questions & Discussion



Appendices

Appendix I

Cultural Affairs Commission Members

- Chair Judy Pollock
- Vice Chair Gail Sachson (At-Large)
- District 1 Manulita Nellie Tafalla
- District 2 Daniel Reyes
- District 3 Anastasia "Tasie" Semos
- District 4 Frederick Linton Medlin
- District 5 Matilda B. Louree
- District 6 Tailim Song
- District 7 Sabra Wigfall
- District 8 Daisy Faye Gafford
- District 9 W. Lee Carter
- District 10 Clayton P. Henry
- District 11 Lark Montgomery
- District 12 James M. Welch
- District 13 Maura Wright Conley
- District 14 Roger Carroll
- At Large Phillip Collins
- At Large Catherine Cuellar

Appendix II

Public Art Committee Members (FY10)

- **Phillip Collins**, Committee Chair
Cultural Affairs Commissioner
Curator and art expert; former Chief Curator at the African American Museum
- **Catherine Cuellar**
Cultural Affairs Commissioner
Arts Advocate, writer; communications professional at Oncor
- **Gail Sachson**, MFA
Cultural Affairs Commissioner
Arts Advocate and Educator
- **Christina Denissen**, EIT
Engineer
- **Svend Fruit**, AIA
Architect, Bodron+Fruit
- **Rosaleen Maten**
Art Patron and Supporter
- **Marilen Mendez**, LEED AP
Landscape architect, Kevin Sloan Studio
- **Jed Morse**
Curator, Nasher Sculpture Center
- **Katherine Wagner**
CEO, North Texas Business for Culture and the Arts
- **Roslyn Walker, Ph.D.**
Senior Curator of the Arts of Africa, the Pacific, and the Americas, Dallas Museum of Art
- **Dahlia Woods**
Artist and Gallery Owner

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance

Artist	Title	Date	Location
Arredondo, Jaime	Deep Ellum Banners	2003	Deep Ellum / Farmer's Market area
Arvanetes, Andrew	On the Street Where I Live	2007	Fireside Recreation Center
Aycock, Alice	Dallas Dahlia	2003	Jack Evans Police Headquarters
Bagley, Frances	Reading Garden	2006	Hampton Illinois Branch Library
Bagley, Frances	Wildlife Water Theatre	2001	Bath House Cultural Center
Barron, Sal	Comandante Marcos	2000	Latino Cultural Center
Bates, David	Irises and Tulips I & II	1999	Meyerson Symphony Center
Berry, Robert G	Chimpanzee Family	1997	Dallas Zoo
Black, Hank	Caribbean Themed Rain Forest	2005	Thurgood Marshall Aquatic Center
Black, Hank	Alta Mira Painting	2002	Dallas Zoo
Blayton, Anitra	Endangered Treasure	1999	Dallas Zoo

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Brown, Carolyn	Paradise Garden Wall at State Thomas	2009	Leonard & Maple-Routh
Bustos, Thomas	Quetzalcoatl	2000	Latino Cultural Center
Campos, Juan Manuel	Hands and Sun	2000	Latino Cultural Center
Canul, Carlos	The Spirit of Hope, Peace, Community	2007	West Dallas Multipurpose Center
Carpenter, Ed	Lighstream	2003	Dallas Convention Center
Christensen, John	Whirl	2008	Bath House Cultural Center
DeBusk, Barrett C	Reflection	1999	Old City Park / Dallas Heritage Village
DeBusk, Barrett C	People at Play (4 pieces): Lady & Dog; Gentleman Playing Cards; Serenade on a Park Bench; and SeeSaw & Swing.	2000	Churchill Recreation Center
Delgado, Viola	Virgen de Guadalupe	2000	Latino Cultural Center
Ellison, Robert W.	Info-Point	2004	Dallas Convention Center
Evans, Jerald Don	The Park	1994	Rochester Park

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Evans, Jerald Don	Eternal Angelic Flame	2001	Eloise Lundy Recreation Center
Garcia, Art	Fire Fighting Science	2009	Fire Station No. 33
Garcia, Art	Common Grounds	2007	Grauwlyer Park Library
Garcia, Art	Peaches at the Farmer's Market	2009	Farmers Market Shed No. 2
Garcia, Eliseo	Elemental Forces	2008	Fire Station No. 35
Garcia, Eliseo	Imagination	2005	Arcadia Park Branch Library
Garrison, Jeff	Hands of Progress (12 pieces)	1999	Dallas City Hall
Gillespie, Emanuel	African Contribution to World Culture	2007	South Dallas Cultural Center
Glatt, Linnea	Split Second	2008	Bachman Lake Branch Library
Goldberg, Brad	Images of the City	1993	Dallas Convention Center
Goldberg, Brad	Pegasus Plaza	1994	Main & Akard St

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Gonzalez, Dennis	Tassel with Feathers	2000	Majestic Theater
Green, Earline	Fulfilling the Dream. . .	2006	Paul Laurence Dunbar Lancaster-Kiest Branch Library
Haggard, Carolann	Throne of Greatness	2000	KB Polk Recreation Center
Haggard, Carolann	Iggy	2002	Grauwylar Park
Helmick & Schechter	Perspective	2008	South Dallas Police Station
Hernandez, Juan J	Mayahuel	2000	Majestic Theater
Hickman, David	A Stage Where Everyman Must Play a Part	1999	Samuell Grand Park
Hickman, David	Guiding Light	2000	Martin Weiss Recreation Center
Hickman, David	Directions	2000	Dallas Nature Center
Hickman, David	Got You Covered	2008	Fire Station No. 40
Hickman, David	On the Wind	2007	Timberglen Branch Library
Hickman, David	Flow and Vortex	2006	Northwest Service Center
Hickman, David	Trajectory	2003	Cedar Crest Golf Club

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Hickman, David	On The Wing	2003	Dallas Executive Airport
Horowitz, Etty	Family Tree	2002	Beckley-Saner Recreation Center
Horowitz, Etty	Roots of Light	2007	Fire Station No. 38
Huether, Gordon	Windows to the Soul	2008	The Bridge
Knox, Anita Holman	Rhythmic Tools	1990	Storage
Lamb, Philip	Love Field Pedestrian Walkway	2003	Dallas Love Field Airport
Lefevre, Gregg	Police Department Medallions	2003	Jack Evans Police Headquarters
Lindsey, Charlotte	Aerial Passages	2006	Dallas Executive Airport
Magilow, Susan	Passageways	1996	Akard & Pacific
Magilow, Susan	Waterwork	2007	Dallas City Hall
Marcheschi, Cork	Song for My Father	2002	McKinney @ Lamar
Margrill, Anita	Glass Panels with Historic Photographs	2003	Jack Evans Police Headquarters
Montage 48/61	Moving Cycles, Layers of History and Hope	2008	Moreland YMCA building

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Montgomery, Bernice	The Matriarch	2002	Kiest Park
Montgomery, Bernice	Standing On the Promises	2005	MLK Community Center
Morales, Cesar y Rosalba	Tree of Life	2000	Latino Cultural Center
Morrison, John	Glassworks	2000	J Erik Jonsson Library
Munoz, Celia Alvarez	Orientaciones	2004	Latino Cultural Center
Newton, David	Tenor and Contralto	2009	Fair Park
Newton, David	Freedman's Memorial Cemetery	1996	Freedman's Memorial
Pavlovsky, Michael	Five Mile Greenbelt (5 pieces: Archway; River Column I; Circle of Life; River Column II; Little Circle)	1994	Five Mile Greenbelt
Pedroche, Maria Theresa Garcia	Heart	2000	Latino Cultural Center
Robbins, Jack	Habitats	1996	Akard & Pacific
Rogalla, Herb	A Celebration of Water I & II	1994	Jim Miller Pump Station
Shirer, Art	Dream Catcher	2003	Timberglen Recreation Center

Appendix III

Public Art Projects Commissioned Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Date	Location
Stein, Sandi	Viva La Vida	2007	Jefferson/Tyler Streetscape
Tacha, Athena	Victory Plaza Fountain	2002	Victory Park Lane
Taylor, Bruce	Fire Station #42	2009	Fire Station No. 42
Taylor, Bruce	Untitled	2009	Farmers Market Shed No. 2 Plaza Area
Unknown, Artist	Pegasus (Recreation)	1999	Magnolia Hotel
Wilder, Carol	Executive Airport Entry	2003	Dallas Executive Airport
Zeorlin, Gregory	Forest Vines	2003	Dallas Arboretum

Appendix IV

Public Art Gifts Since the Adoption of the Public Art Ordinance

Artist	Title	Artwork Date	Location
Amerine, Wayne	Crocodile	1990	Dallas Zoo
Antonakos, Stephen	Neon For Southwestern Bell, 1984	1984	Not installed
Chillida, Eduardo	de Musica	1989	Meyerson Symphony Center
Corbero, Xavier	The Book Family	2000	J Erik Jonnson Library
Covarrubias, Miguel	Genesis, the Gift of Life	1954	Dallas Museum of Art
Delgado, Viola	Rainforest	1999	Dallas West Library
Ghiglieri, Lorenzo	African Elephant Calves	1985	Dallas Zoo
Jaynes, Mary Jean	Untitled/Life-sized Lamb	1987	Dallas Zoo
Kararyan, Sergey	Civilian Conservation Corps Worker	1991	White Rock Lake Park
Kelly, Ellsworth	Blue Green Black Red	1989	Meyerson Symphony Center
Lindsey, Charlotte	A Community Garden	2001	Monarch Park
Moseley, George W	Remembrance and Contemplation	1990	South Dallas Cultural Center
Newton, David	The Texas Woofus	2002	Fair Park

Appendix IV

Public Art Gifts Since the Adoption of the Public Art Ordinance (cont.)

Artist	Title	Artwork Date	Location
Nicolaou, Irene	Seasonal Magic	2000	Fair Park
Pavlovsky, Michael	Julius Schepps	2001	Schepps Park
Ponzanelli, Ricardo	Don Benito Juarez	1997	Benito Juarez Park
Salmones, Victor	Cancer Survivor's Memorial	1990	Cancer Survivor's Park
Stone, Terri	Catch	2003	Deep Ellum Dog Park
Summers, Robert	Pioneer Plaza Cattle Drive	1994 and 2008	Griffin & Young Streets
Tischler, Tom	Jumbo	1989	Fair Park
Tischler, Tom	Galapagos Tortoise	1988	Dallas Zoo
Tischler, Tom	The Elephant's Child	1988	Dallas Zoo
Tischler, Tom	Gorilla Family Group	2006	Dallas Zoo
Van Selm, Arie	Symposium	2001	Dallas City Hall
Walker, Barvo	J Erik Jonsson	1994	Dallas City Hall

Memorandum



CITY OF DALLAS

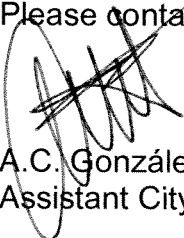
DATE January 8, 2010

TO Members of the Budget, Finance & Audit Committee: Jerry R. Allen, Chair; Ann Margolin, Vice-Chair; Vonciel Jones Hill; Angela Hunt; Delia D. Jasso; Ron Natinsky

SUBJECT Love Field Modernization Program – Special Facilities Revenue Bond Issue

Attached is the briefing entitled, "Love Field Modernization Program—Special Facilities Bond Issue" that will be presented to you on January 11, 2010.

Please contact me if you need additional information.



A.C. González
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
Thomas P. Perkins, Jr., City Attorney
Deborah Watkins, City Secretary
Craig Kinton, City Auditor
Judge C. Victor Lander, Administrative Judge
Ryan S. Evans, First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Forest E. Turner, Assistant City Manager
David K. Cook, Chief Financial Officer
Jeanne Chipperfield, Director, Office of Financial Services
Edward Scott, Director, Controller's Office
Helena Stevens-Thompson, Assistant to the City Manager - Council Office
Daniel T. Weber, Director, Department of Aviation



Love Field Modernization Program Special Facilities Revenue Bond Issue

Briefing to the
Budget, Finance & Audit Committee

Department of Aviation
January 11, 2010

Purpose

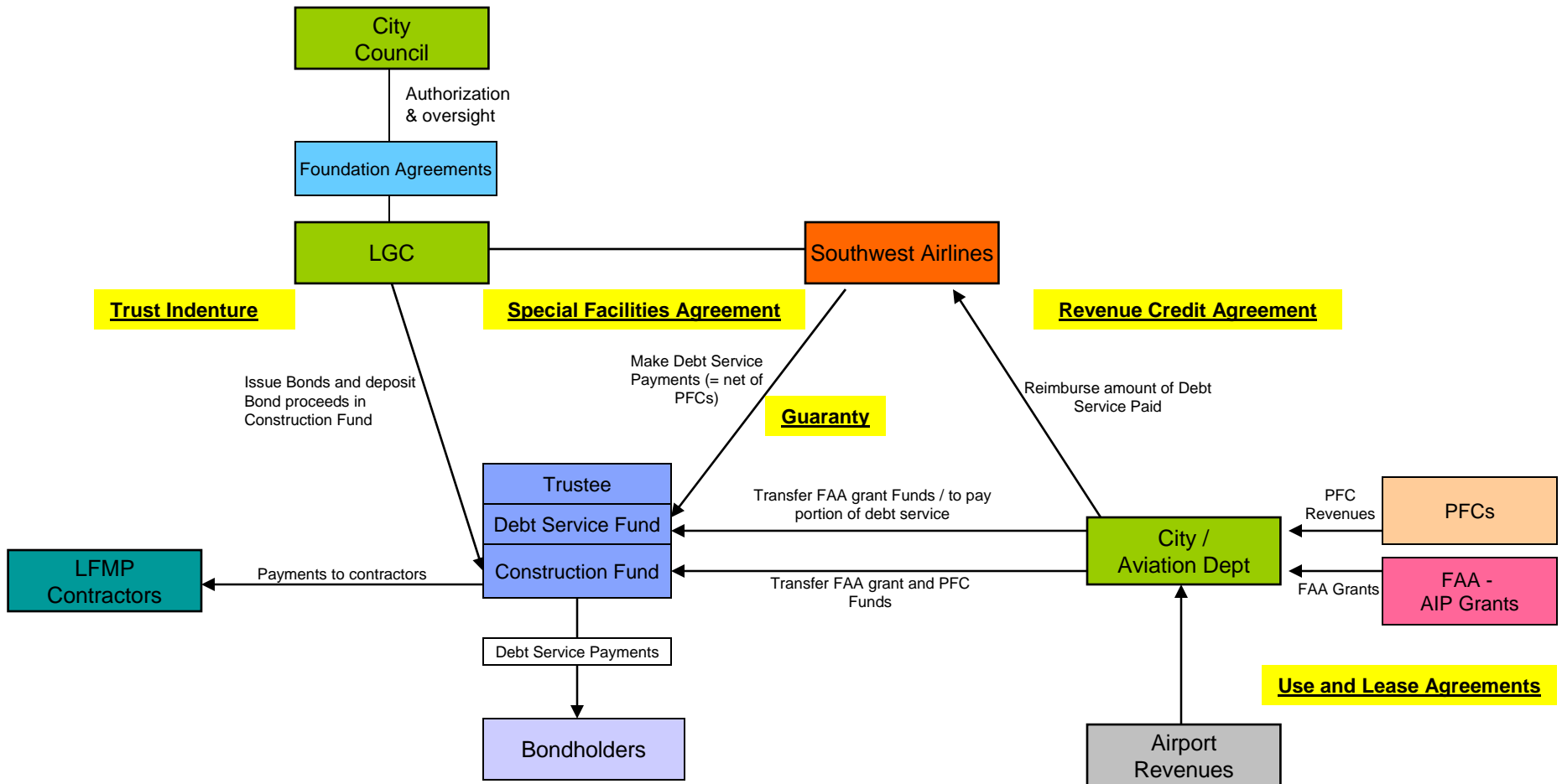
- Review LFMP Bond Financing Program
 - Financing agreement structure
- Discuss the Love Field Airport Modernization Corporation Special Facilities Revenue Bonds
- 1/27/10 City Council agenda for consideration to approve financing agreements and bond parameters resolution

Financing Agreement Structure



- Bond Financing Agreements
 - Special Facility Agreement (City, Local Government Corporation, Southwest)
 - City agrees to operate facilities & authorize Local Gov't Corp to issue bonds
 - Love Field Airport Modernization Corp (LFAMC) issues bonds
 - Southwest credit backs bonds – agrees to construct facilities and pay debt service
 - Revenue Credit Agreement (City, Southwest)
 - Defines Aviation Fund reimbursement to Southwest for debt service payments received from other sources
 - Provides for transfer to Trustee of certain FAA grant & PFC funds
 - Trust Indenture (Local Government Corporation, Trustee)
 - Trustee management of bond & other funding, pays contractors
 - Trustee receives debt service funds & pays bondholders
 - Guaranty (Trustee, Southwest)
 - Southwest guarantees to the Trustee the repayment of the Bonds

Funding/Financing Structure



LFAMC

Special Facilities Revenue Bonds

- Series 2010
- Par amount not to exceed \$500,000,000
- Total Interest Cost not to exceed 8%
- Special obligations of the LFAMC, payable solely and exclusively from Facilities Payments made by Southwest

LFAMC

Special Facilities Revenue Bonds



- Airport Consultant's Report – Bond Feasibility Study
 - Primary Purpose
 - Assess capability of the Airport Use & Lease Agreement to generate revenues needed to
 - Fund City operation and development of Dallas Airport System, **AND**
 - Reimburse Southwest Airlines for its Debt Service payments in accordance with the Special Facility Agreement and Revenue Credit Agreement provisions
 - Assumptions
 - LFMP budget - \$519M
 - People Mover & CIP will be developed as preliminarily scheduled
 - Southwest will maintain Love Field as a principal station in its system
 - Federal grant funding will be approved at \$60M
 - Airline rates & charges remain set per Airport Use & Lease Agreement
 - Public parking rates increase every 18-24 months to market rates
 - No air service disruptions from terrorist or force majeure events

Projection of Revenues, Expenses and Debt Service



Airport revenues are sufficient to cover Airport Operation & Maintenance and Capital Development, as well as Reimbursement of Southwest debt service payments.

<i>In \$1,000's</i>	2009	2010	2011	2012	2013	2014	2015	2016	2017
Southwest Facilities Payments for Net Debt Service	-	-	-	-	\$18,802	\$18,802	\$24,590	\$24,070	\$29,845
Total Airport System Revenues	\$43,285	\$43,807	\$49,179	\$50,895	\$71,581	\$76,071	\$85,921	\$93,456	\$94,844
Total Airport System Expenses and Reserves	\$29,363	\$35,777	\$36,631	\$40,560	\$41,492	\$45,790	\$46,924	\$55,456	\$57,836
Remaining Net Revenues	\$13,922	\$8,030	\$12,548	\$10,335	\$30,089	\$30,281	\$38,997	\$38,000	\$37,008
Debt Service on Outstanding Bonds	\$7,483	\$7,432	\$3,704	-	-	-	-	-	-
Deposit to Southwest Reimbursement Holding Account	-	-	-	-	\$18,802	\$18,802	\$24,590	\$24,070	\$29,845
Balance to Aviation Capital Fund	\$6,439	\$598	\$8,844	\$10,335	\$11,287	\$11,479	\$14,407	\$13,930	\$7,163
Resulting Airline Cost per Enplaned Passenger	\$2.52	\$2.69	\$3.01	\$2.95	\$6.55	\$7.35	\$7.33	\$7.56	\$7.52

Airline cost of operation at Love Field remains in a competitive range between \$6.00 and \$8.00 per Enplaned Passenger

Financing Time Table

- 1/27/10 – City Council consideration to approve agreements, Financing Plan, Parameters Resolution
- Feb 2010 – Bond pricing
- Feb 2010 – Love Field Airport Modernization Corp
 - Approval of Bond Resolution, all other related documents
 - Execute Bond Purchase Agreement
- Feb 2010 – Closing

Recommendation & Next Step



- Approve a Resolution authorizing:
 - The issuance, sale and delivery of LFAMC special facilities revenue bonds, guaranteed by Southwest Airlines Co., subject to certain parameters;
 - The LFAMC to enter into all agreements and instruments including a special facility agreement, a trust indenture, and a bond purchase agreement;
 - The LFAMC and its consultants to take all actions necessary in connection with the issuance of the bonds
 - The City Manager to enter into a special facility agreement and a revenue credit agreement
 - All other actions by the LFAMC and the City Manager deemed necessary in connection with the issuance of bonds
- 1/27/10 City Council consideration to approve the above Resolution

APPENDIX

Finance Team

City of Dallas

Department of Aviation

City Attorney's Office

Airport Consultant – Unison Consulting, Inc.

Co-Financial Advisors – First Southwest Company

Co-Financial Advisors – Estrada Hinojosa

Co-Bond Counsel – McCall, Parkhurst & Horton L.L.P.

Co-Bond Counsel – Escamilla Poneck

Trustee – Wells Fargo Bank, N.A.

Trustee Counsel – Haynes and Boone

Southwest Airlines

Airline Consultants – AvAir Pros

Airline Counsel – Winstead PC

Printer - TBD

Underwriters

Senior Managers – Goldman Sachs (Lead)

Co-Senior Mgrs – Bank of America Merrill Lynch

Co-Senior Mgrs – Ramirez & Co.

Co-Managers – Citi

Comerica

Co-Underwriters Counsel – Katten Muchin Roseman LLP

Mahomes Bolden Warren Sigmon PC

Financing Agreement Structure



- Foundation Agreements
 - Term Sheet (approved June 2008)
 - Established LFMP concept & budget
 - Established Local Government Corp structure
 - Established cost recovery method of airline rates & charges
 - Defined roles of the City & Southwest
 - Enabled Inducement Resolution authorizing \$75M Southwest expense
 - Program Development Agreement (approved Nov 2008)
 - Established management structure for LFMP
 - Defined financial structure
 - Airport Use & Lease Agreement (approved Dec 2008)
 - Terminal space lease, use of airport
 - Sets priority on application of airport revenues
 - Assures revenues to fund airport annual budget

Memorandum



DATE January 8, 2010

TO Members of the City Council Budget, Finance, and Audit Committee: Jerry Allen, Chair; Ann Margolin, Vice Chair; Vonciel Jones Hill; Angela Hunt; Delia Jasso; Ron Natinsky; and David A. Neumann

SUBJECT American Recovery and Reinvestment Act (ARRA) Status Report

Attached please find an ARRA Formula and Competitive Grant Tracking spreadsheet. The spreadsheet provides an overview of grant status, including award amount, projected award date, and other details. The sheet has been subdivided into the following four sections:

- Formula Based Funding Awards
- Federal and State Competitive Based Funding Awards
- Declined Federal Competitive Applications
- Pending Federal and State Competitive Applications

Per your request at the last meeting, we have added additional columns showing the amount expended, amount reimbursed, and the differential. Please contact me if you need additional information.



David Cook
Chief Financial Officer

c: Honorable Mayor and Members of the City Council
Mary K. Suhm, City Manager
Deborah Watkins, City Secretary
Thomas P. Perkins, Jr., City Attorney
Craig Kinton, City Auditor
Ryan S. Evans, First Assistant City Manager
Forest Turner, Interim Assistant City Manager
A.C. Gonzales, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Frank Libro, Public Information Officer
Jeanne Chipperfield, Director, Office of Financial Services

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

FORMULA BASED FUNDING AWARDED									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
Federal Formula	Internet Crimes Against Children Initiatives	Full salary and benefits of one existing and one new detective, skills training, computers and equipment.	Awarded & Accepted	\$ 776,503.00	\$ 98,413.20	\$ 47,257.53	\$ (51,155.67)	48 months	NA
Federal Formula	Byrne	Funding for 41 officers and one civilian; personal equipment for 152 officers, 66 squad cars, 4 existing community prosecutors for non-CDBG areas, Project Reconnect.	Awarded & Accepted	\$ 7,115,022.00	\$ 673,327.35	\$ 7,115,022.00	\$ 6,441,694.65	48 months	NA
Federal Formula	Energy Efficiency & Conservation Block Grant (multiple projects)	Sustainable Communities Initiative - Administered by the City's Housing Department, the goal of this component is to reduce energy consumption by at least 15% in approximately 400 homes. The project will complete weatherization/minor repair projects @ \$5,000 each in designated NIP areas, and includes installation of energy efficient appliances, energy audits, and energy star inspections.	Awarded & Accepted	\$ 2,338,588.00	-	-	-	36 months	NA
		Green Building Office - Administered by the Building Inspection Department, the goal is to train and integrate green inspection practices into all building inspections and to integrate green requirements into development, plan review and permitting. This component also supports the City's Green Building Ordinance for all new residential and commercial buildings which goes into effect October 1, 2009.	Awarded & Accepted	\$ 450,000.00	-	-	-	36 months	NA

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

FORMULA BASED FUNDING AWARDED (cont.)									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
		Priority major maintenance, repair, and upgrade (energy/water efficiency) for city-owned/operated facilities. The goal of this component is to increase energy efficiency, reduce energy consumption beyond the 5% required by the Texas legislature, and reduce energy costs through energy efficiency improvements in City facilities.	-	Awards & Accepted	\$ 9,191,654.00	\$ -	\$ -	36 months	NA
		Oversight & Reporting includes: Three positions for the City Auditor's Office - 1 Senior Auditor (L) for year 1-3, 1 Fund Analyst (I) for year 1-3, 1 Coordinator (G) for year 1-3, and Two position for Intergovernmental Services - 1 Fund Manager II (K) for year 1-3, 1 Coordinator II (H) for year 1		Awards & Accepted	\$ 689,890.00	\$ -	\$ -	36 months	NA
		Salaries - Civilian		Awards & Accepted	\$ 54,915.00	\$ -	\$ -	36 months	NA
		Pensions - Civilian		Awards & Accepted	\$ 52,250.00	\$ -	\$ -	36 months	NA
		Insurance-Flex Benefits - Civilian		Awards & Accepted	\$ 10,003.00	\$ -	\$ -	36 months	NA
		FICA - Civilian		Awards & Accepted	\$ 10,003.00	\$ -	\$ -	36 months	NA
		Total EECBG =		\$ 12,787,300.00	\$ 54,266.98	\$ -	\$ (54,266.98)		
Federal Formula	CDBG (multiple projects)	MLK Center facility upgrades to improve customer service (roof replacement, HVAC, structural study, ADA improvements, cabinet replacement, parking lot improvements, carpet replacement, interior/exterior painting).		Awards & Accepted	\$ 2,548,000.00	\$ -	\$ -	36 months	NA
		West Dallas Multi-Purpose Center facility upgrades to improve customer service (fire sprinkler and alarm, HVAC system, and interior painting).		Awards & Accepted	\$ 316,000.00	\$ -	\$ -	36 months	NA
		Sidewalk improvements		Awards & Accepted	\$ 662,180.00	\$ -	\$ -	36 months	NA
		Public Services including the community development and re-entry program, low birth weight program, community youth and senior program in West Oak Cliff, vocational training and employment for adults with disabilities, and the community food pantry and resources program.		Awards & Accepted	\$ 155,000.00	\$ -	\$ -	36 months	NA
		West Dallas Community Court		Awards & Accepted	\$ 200,645.00	\$ -	\$ -	36 months	NA
		South Oak Cliff Community Court		Awards & Accepted	\$ 348,599.00	\$ -	\$ -	36 months	NA
		Oversight Reporting/Monitoring		Awards & Accepted	\$ 470,046.00	\$ -	\$ -	36 months	NA
		Total CDBG =		\$ 4,700,469.00	\$ 29,139.16	\$ 29,139.16	\$ -		

**CITY OF DALLAS
American Recovery and Reinvestment Act of 2009**

FORMULA BASED FUNDING AWARDED (cont.)									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
Federal Formula	Homeless Prevention and Rapid Re-Housing	To provide financial assistance, including short-term rental assistance (up to 3 months) and medium-term rental assistance (up to 18 months), security deposits, utility deposits, utility payments, moving costs, and hotel/motel vouchers. Services include housing relocation and stabilization services, including case management, outreach, housing search and placement, legal services, and credit repair. Grant includes data collection and evaluation, including HMIS costs. It is estimated that 20 percent of the grant funds will be utilized by seniors.	Awarded & Accepted	\$ 6,827,990.00	\$ -	\$ -	\$ -	36 months	NA
		Oversight, Reporting/Monitoring	Awarded & Accepted	\$ 359,367.00	\$ -	\$ -	\$ -	36 months	
			Total HPRP =	\$ 7,187,357.00	\$ 79,576.82	\$ -	\$ (79,576.82)		
FORMULA BASED FUNDING AWARDED (PARTNER SUBMITTED)									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
Federal Formula	Federal Aid to Highways	Woodall Rogers Deck Park	Awarded to TxDOT	\$ 16,700,000.00					
		Santa Fe Trestle Bridge Trail	Awarded to TxDOT	\$ 3,547,603.00					
		LBJ/Skillman Pedestrian Bridge	Awarded to TxDOT	\$ 1,042,221.00					
		Spring Valley/Coit Streetscape	Awarded to TxDOT	\$ 474,016.00					
		Tenison Trail - East Dallas Veloway	Awarded to TxDOT	\$ 1,982,128.00					
		Total Federal Aid to Highways thru TxDOT =		\$ 23,745,968.00					
Federal Formula	Federal Aid to Highways	Industrial from Cadiz to Continental	Awarded to RTC	\$ 15,500,000.00					
		Sylvan Avenue Bridge	Awarded to RTC	\$ 10,560,000.00					
		IH-20 Eastbound Exit Ramp to Clark Road	Awarded to RTC	\$ 2,000,000.00					
		Dallas CBD Streetcars	Awarded to RTC	\$ 2,000,000.00					
		Total Federal Aid to Highways thru RTC =		\$ 30,060,000.00					
		Federal Formula Grant Award Subtotals		\$ 86,372,619.00					

**CITY OF DALLAS
American Recovery and Reinvestment Act of 2009**

FORMULA BASED FUNDING AWARDED (cont.)									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
		Implementation of a weatherization program targeted specifically at low-income single family residents residing within the city limits of Dallas. The project will serve persons who have an annualized gross income not exceeding 200 percent of the poverty income guidelines, as provided by the U.S. Department of Health and Human Services, using a two-tiered approach that will augment funding currently slated for weatherization in the NIP area defined as the Ideal/Rochester Park and provide weatherization services citywide. The second tier will include citywide assistance of qualified major system repair projects. One (1) Weatherization Manager, two (2) Inspectors, one (1) Caseworker/Coordinator, and one (1) Senior Contract Compliance Administrator will be added to existing Housing staff. The City will set-aside a \$2 million (soft goal) for seniors.	-						
State Formula	Weatherization Assistance Program		Awarded & Accepted	\$ 13,183,180.00	\$ -	\$ -	\$ -	TBD	NA
State Formula Grant Award Subtotals				\$ 13,183,180.00					
Total of Federal and State Formula Awards				\$ 99,555,799.00	\$ 934,723.51	\$ 7,191,418.69	\$ 6,256,695.18		

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

AWARDED FEDERAL AND STATE COMPETITIVE GRANTS									
Submission Type	Program Name	Submission Description	Tentative Award Date	Amount Awarded	Amount Expended	Amount Reimbursed	Differential**	Performance Period	Budget Impact/ On-going Costs
Federal Competitive	Clean Cities FY09 Petroleum Reduction Technologies Projects for the Transportation Sector	Alternative Fuel Vehicles, Training, Include retrofits, infrastructure and biodiesel.	Awarded/Contract Pending	\$ 2,828,129.00	\$ -	\$ -	\$ -	48 months	TBD
Federal Competitive	Cops Hiring Recovery Program (CHRP)	The City applied for the Salaries/Benefits of 150 Officers over 3 years. City was awarded \$8,896,300 million to hire and fund 60 officers for three years. The City received the maximum number of officers awarded to any city in the country.	Awarded & Accepted	\$ 8,896,300.00	\$ -	\$ -	\$ -	36 months	Have to maintain 50 cops for 1 additional year after the end of grant period.
Federal Competitive Award Subtotal				\$ 11,724,429.00					
State Competitive	Homelessness Prevention & Rapid Re-Housing	The City of Dallas submitted an application to serve 250 families by providing homelessness prevention assistance and 83 families through rapid re-housing. Services will be provided by staff at the MLK Jr. Community Center and the West Dallas Multipurpose Center.	Awarded & Accepted	\$ 790,316.00	\$ 5,984.47	\$ -	\$ (5,984.47)	TBD	TBD
State Competitive	Byrne Justice Assistance Grants through NCTCOG	Law Enforcement Initiative to fund VisiCad software and maintenance, the police reporting system, and the monitoring of the downtown business cameras.	Awarded & Accepted	\$ 696,227.00	\$ -	\$ -	\$ -	TBD	TBD
State Competitive Award Subtotal				\$ 1,486,543.00	\$ -	\$ -	\$ -		
Total of Federal & State Competitive Awards				\$ 13,210,972.00	\$ 5,984.47	\$ -	\$ (5,984.47)		

*The JAG Recovery was a full advancement and funds expended will be updated as they are utilized by the various programs under the grant.

**In cases where the Differential is a negative amount, reimbursements have been submitted or are in process; however, as of the completion of this briefing the funds have not been received.

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

DECLINED FEDERAL COMPETITIVE APPLICATIONS									
Submission Type	Program Name	Submission Description	Amount Requested						
Federal Competitive	Byrne Memorial Competitive Grant	Four projects - Dallas Police Department Tactical Medical Support Team (TMST), Vacant Structure Court, Dallas Police Department Forensics, and the Community Drug Court.	\$ 2,389,172.00						
Federal Competitive	Economic Development Administration	Five projects: Dallas Executive Airport Access Road Completion, Urban League Training Center (Design & Engineering), Urban League Training Center (Construction), Southwest Center Redevelopment Planning Initiative, Lancaster Corridor Initiative.	\$ 9,195,000.00						
Federal Competitive	Assistance to Firefighters Grant	Grant submitted to complete \$4,996,730 of the most critically needed repairs on fire stations citywide and to replace stations #32 (\$4,684,268) and #44 (\$4,644,814)	\$ 14,325,812.00						
Federal Competitive	TACA or Mid America Fund	Artistic Fees and Salaries for Existing Programs.	\$ 13,000.00						
Federal Competitive	Strengthening Communities Fund Non-Profit Capacity Building	Dallas One-Stop Optimized Reentry System - Computers.	\$ 620,000.00						
Total Declined			\$ 26,542,984.00						

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

PENDING FEDERAL AND STATE COMPETITIVE APPLICATIONS									
Submission Type	Program Name	Submission Description	Tentative Award Date	Application Amount	Amount Received	Amount Reimbursed	Differential	Performance Period	Notes
Federal Competitive	Energy Efficiency & Conservation Block Grant	Energy and water efficiency upgrades at multiple City-owned or operated facilities, including the Convention Center, initiation of a brown-grease project at the landfill to promote energy efficiency, and the development of NOx emissions and utility savings system to track program effectiveness across all weatherization/energy efficiency programs.	- 5/1/2010	\$ 43,000,000.00	\$ -	\$ -	\$ -	36 months	
Federal Competitive	Broadband Technology Opportunities Program	Applied through partnership with One Economy, a national non-profit.	9/30/2010	TBD	\$ -	\$ -	\$ -	36 months	Submitted by an outside partners
Federal Competitive	Transportation Investment Generating Economic Recovery	City of Dallas Bicycle and Pedestrian Trails Projects. In its efforts to reduce congestion, improve air quality, provide transportation options and improve quality of life, the City of Dallas proposes to complete approximately 15 miles of trails that provide direct connections to downtown, the Stemmons Freeway Corridor and the Southwest Medical District.	2/1/2010	\$51,459,000	\$ -	\$ -	\$ -	Through 02/2012	TBD
Federal Competitive	Transportation Investment Generating Economic Recovery	D/FW Sustainable Initiative (Street Cars). The proposed streetcar line originates in Downtown Dallas at Harwood and Main Street, continuing down Main Street to Houston Street. The alignment has a stop at Union Station, providing access to DART's Red/Blue Light rail lines. The line turns south, following Houston Street over the Trinity River into Oak Cliff before turning back to downtown. The alignment will include stops at the Dallas Convention Center and Hotel, Trinity River Park, Methodist Medical Center, the Oak Cliff Gateway area, and multiple residential areas.	2/1/2010	\$ 48,000,000.00	\$ -	\$ -	\$ -	Through 02/2012	Submitted by NCTCOG - Total application was \$96 mil
Federal Competitive	Transportation Investment Generating Economic Recovery	US 175/Interstate Highway I-45 Connector. This 4,000-foot long roadway will extend existing US 175 to directly connect to IH 45. The connector will improve safety and create a more convenient, more efficient route for motorists traveling to and from communities in South Dallas, southern Dallas County, and Medical/Market Center northwest of Downtown.	2/1/2010	\$ 187,600,000.00	\$ -	\$ -	\$ -	Through 02/2012	Submitted by NCTCOG

CITY OF DALLAS
American Recovery and Reinvestment Act of 2009

		Expansion of existing NSP2 Program to construct 200 infill homes on tax-foreclosed vacant lots in Dallas, Texas. The vacant lots are currently part of the Land Bank Program or will be acquired by the Land Bank to reclaim tax delinquent, abandoned and blighted areas. These properties lie within NIP areas. The project will provide \$45,000 in construction subsidy per home that will be leveraged by up to \$55,000 in existing HOME funds.							
Federal Competitive	Neighborhood Stabilization Stimulus Program 2		10/30/2009	\$ 10,000,000.00	\$ -	\$ -	\$ -	36 months	
State Competitive	SECO	Traffic Signalization	1/31/2009	\$ 330,000.00	\$ -	\$ -	\$ -	24 months	
State Competitive	Violence Against Women Act - TDHCA	Training, travel, and staffing for the Police Department's Sexual Assault Unit	3/1/2010	\$ 125,000.00	\$ -	\$ -	\$ -	12 months	
Total - Pending Competitive Submissions									

Memorandum



CITY OF DALLAS

DATE December 18, 2009
TO The Honorable Mayor and Members of the City Council
SUBJECT Financial Forecast Report

For your information, attached is the financial forecast for FY2009-10, based on information through October. General Fund revenues are projected to be \$555,000 below budget and expenditures are projected to be \$937,000 below budget.

Sales Tax revenues are projected to be \$2,691,000 below budget. Many of the other forecasts are reported at budget during this first month of the fiscal year. The overall financial forecast anticipates savings from a continued restrictive hiring freeze and lower than budgeted fuel costs which are not allocated to department forecasts at this time.

We will continue to closely monitor revenues and expenditures and keep you informed.

A handwritten signature in black ink, appearing to read 'Mary K. Suhm'.

Mary K. Suhm
City Manager

Attachment

c: Ryan S. Evans, First Assistant City Manager
A.C. Gonzales, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Forest Turner, Assistant City Manager
David Cook, Chief Financial Officer
Jeanne Chipperfield, Director – Office of Financial Services

**GENERAL FUND
COMPARISON OF 2009-10 REVENUES AND EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

<u>ITEM</u>	<u>BUDGET</u>	<u>YEAR TO DATE</u>	<u>YEAR-END FORECAST</u>	<u>BUDGET VS FORECAST VARIANCE</u>
Revenues	\$998,628	\$41,483	\$998,073	(\$555)
Expenditures	\$1,020,323	\$106,084	\$1,019,387	(\$937)
Sub Total	(\$21,695)	(\$64,601)	(\$21,314)	\$382
Use of one time resources	21,695		21,695	
Net Excess/(Deficiency) of Revenues Over Expenditures and Transfers to Reserves	<u>\$0</u>		<u>\$382</u>	

**FINANCIAL FORECAST REPORT
FY 2009-10
AS OF OCTOBER 31, 2009**

GENERAL FUND

Revenues

- Total General Fund revenues are estimated to be \$555,000 below budget.
 - Vehicle Towing and Storage is projected to be \$1,098,000 above budget primarily due to higher than anticipated vehicles impounded and stored at the auto pound.
 - Miscellaneous revenue is projected to be \$2,357,000 above budget primarily due to unbudgeted revenue from the utility audit.

Expenditures

- Total General Fund expenditures are estimated to be \$937,000 below budget.
 - The expense for termination payments associated with the reduction in force was budgeted in a separate Salary and Benefit Reserve. The termination payments are included in the departments' estimates. The appropriations from the Salary and Benefit Reserve have been allocated to departments.

**GENERAL FUND
FORECAST OF FY 2009-10 REVENUES
AS OF OCTOBER 31, 2009
(000s)**

	<u>BUDGET</u>	<u>REVENUES YEAR TO DATE</u>	<u>YEAR-END FORECAST</u>	<u>BUDGET VS FORECAST VARIANCE</u>
TAXES				
Ad Valorem Tax	\$420,799	\$7,950	\$420,799	\$0
Sales Tax	206,574	0	203,883	(2,691)
FRANCHISE REVENUES				
Oncor Electric	48,658	14,575	48,658	0
AT&T	21,000	0	21,000	0
Atmos Energy	10,600	0	10,600	0
Time Warner Cable	5,800	560	5,800	0
Other	11,097	686	11,097	0
TOTAL TAXES & FRANCHISE REVENUES	724,528	23,770	721,837	(2,691)
LICENSES AND PERMITS	7,970	481	7,786	(184)
INTEREST EARNED	3,077	0	3,077	0
INTERGOVERNMENTAL	7,312	0	7,631	319
FINES AND FORFEITURES				
Municipal Court	19,382	1,074	18,826	(556)
Vehicle Towing & Storage	6,786	734	7,884	1,098
Parking Fines	8,788	1,477	8,788	0
Red Light Camera Fines	8,484	0	8,484	0
Public Library	611	41	611	0
TOTAL FINES	44,050	3,325	44,593	543
CHARGES FOR SERVICE				
Sanitation Service	60,545	5,573	60,555	9
Parks	7,602	385	7,666	64
Private Disposal Fees	23,552	1,789	23,552	0
Emergency Ambulance	19,250	1,557	19,250	0
Security Alarm	4,650	297	4,650	0
Street Lighting	1,392	0	1,392	0
Vital Statistics	2,390	146	2,390	0
Other	16,257	749	15,664	(593)
TOTAL CHARGES	135,638	10,496	135,119	(519)
INTERFUND REVENUE	66,440	3,410	66,062	(378)
MISCELLANEOUS	9,612	0	11,969	2,357
TOTAL REVENUE	998,627	41,483	998,073	(555)
USE OF ONE-TIME RESOURCES	21,695	0	21,695	0
TOTAL RESOURCES	\$1,020,323	\$41,483	\$1,019,768	(\$555)

**GENERAL FUND
FORECAST OF FY 2009-10 EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

DEPARTMENT	BUDGET	EXPENDITURES YEAR TO DATE	YEAR-END FORECAST	BUDGET VS FORECAST VARIANCE
Building Services	\$27,789	\$5,235	\$27,787	(\$2)
Business Dev/Procurement Svcs	\$3,304	\$180	\$3,304	\$0
City Attorney's Office	\$10,164	\$677	\$10,164	\$0
City Auditor's Office	\$2,254	\$130	\$2,253	(\$1)
City Controller's Office	\$7,210	\$465	\$7,241	\$31
City Manager's Office	\$1,872	\$116	\$1,866	(\$7)
City Secretary's Office	\$1,516	\$129	\$1,516	\$0
Civil Service	\$1,223	\$102	\$1,255	\$32
Code Compliance	\$28,399	\$1,516	\$28,399	\$0
Court Services	\$11,065	\$510	\$10,864	(\$201)
Development Services	\$1,535	\$165	\$1,535	\$0
Elections	\$83	\$6	\$83	\$0
Fire	\$201,252	\$15,149	\$201,248	(\$4)
Housing / Community Services	\$7,703	\$4,112	\$7,960	\$257
Human Resources	\$3,304	\$218	\$3,304	\$0
Independent Audit	\$1,253	\$0	\$1,253	\$0
Judiciary	\$2,856	\$170	\$2,856	\$0
Library	\$22,116	\$1,205	\$22,116	\$0
Management Services	\$3,250	\$577	\$3,264	\$14
Mayor and Council	\$3,718	\$172	\$3,717	(\$1)
Non-Departmental	\$23,798	\$76	\$23,133	(\$665)
Office of Cultural Affairs	\$12,145	\$613	\$12,130	(\$14)
Office of Economic Development	\$2,633	\$242	\$2,633	\$0
Office of Financial Services	\$1,525	\$91	\$1,525	\$0
Park and Recreation	\$65,328	\$8,247	\$65,328	\$0
Police	\$412,955	\$33,763	\$416,282	\$3,327
Public Works and Transportation	\$18,428	\$1,781	\$18,412	(\$15)
Sanitation Services	\$74,461	\$3,958	\$73,545	(\$916)
Street Lighting	\$16,977	\$16,899	\$16,977	\$0
Street Services	\$28,110	\$1,909	\$28,110	\$0
Trinity Watershed Management	\$1,645	\$447	\$1,645	\$0
<u>OTHER</u>				
Appraisal District	\$3,355	\$0	\$3,355	\$0
Dallas County Tax Collection	\$554	\$0	\$554	\$0
Jail Contract - Lew Sterrett	\$7,222	\$7,222	\$7,222	\$0
Fuel Savings (to be allocated)	\$0	\$0	(\$1,319)	(\$1,319)
Savings from Restrictive Hiring Freeze	\$0	\$0	(\$1,452)	(\$1,452)
<u>RESERVES AND TRANSFERS</u>				
Contingency Reserve	\$200	\$0	\$200	\$0
Liability/Claims Fund	\$8,305	\$0	\$8,305	\$0
Salary and Benefit Reserve	\$815	\$0	\$815	\$0
EXPENDITURES	\$1,020,323	\$106,084	\$1,019,387	(\$937)

**PROPRIETARY FUNDS
FORECAST OF FY 2009-10 REVENUES AND EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

DEPARTMENT	BUDGET	REVENUES AND EXPENDITURES YEAR TO DATE	YEAR-END FORECAST	BUDGET VS FORECAST VARIANCE
<u>Aviation</u>				
Revenues	\$42,489	\$2,774	\$42,399	(\$90)
Expenses	\$41,926	\$2,299	\$41,787	(\$138)
Net Excess of Revenues Over Expenses/Transfer	\$563	\$475	\$612	(\$49)
<u>Convention Center</u>				
Revenues	\$60,076	\$592	\$60,076	\$0
Expenses	\$61,347	\$1,980	\$61,347	\$0
Net Excess of Revenues Over Expenses/Transfer	(\$1,271)	(\$1,388)	(\$1,271)	\$0
<u>Development Services</u>				
Revenues	\$16,583	\$1,183	\$16,583	\$0
Expenses	\$16,019	\$909	\$16,019	\$0
Net Excess of Revenues Over Expenses/Transfer	\$564	\$275	\$564	\$0
<u>Municipal Radio Fund</u>				
Revenues	\$2,919	\$3	\$2,919	\$0
Expenses	\$3,120	\$370	\$3,120	\$0
Net Excess of Revenues Over Expenses/Transfer	(\$201)	(\$367)	(\$201)	\$0
<u>Water Utilities</u>				
Revenues	\$530,365	\$40,514	\$525,012	(\$5,353)
Expenses	\$530,365	\$31,002	\$525,012	(\$5,353)
Net Excess of Revenues Over Expenses/Transfer	\$0	\$9,512	\$0	\$0
<u>Communication & Information Svcs</u>				
Revenues	\$48,266	\$9	\$48,266	\$0
Expenses	\$48,434	\$5,995	\$48,434	\$0
Net Excess of Revenues Over Expenses/Transfer	(\$168)	(\$5,987)	(\$168)	\$0

**PROPRIETARY FUNDS
FORECAST OF FY 2009-10 REVENUES AND EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

DEPARTMENT	BUDGET	REVENUES AND EXPENDITURES YEAR TO DATE	YEAR-END FORECAST	BUDGET VS FORECAST VARIANCE
<u>Equipment Services</u>				
Revenues	\$48,026	\$28	\$48,054	\$28
Expenses	\$47,885	\$3,881	\$47,885	\$0
Net Excess of Revenues Over Expenses/Transfer	\$142	(\$3,853)	\$169	(\$28)
<u>Office Services</u>				
Revenues	\$4,266	\$339	\$4,266	\$0
Expenses	\$4,384	\$614	\$4,384	\$0
Net Excess of Revenues Over Expenses/Transfer	(\$117)	(\$275)	(\$117)	\$0

**OTHER FUNDS
FORECAST OF FY 2009-10 REVENUES AND EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

DEPARTMENT	BUDGET	REVENUES AND EXPENDITURES YEAR TO DATE	YEAR-END FORECAST	BUDGET VS FORECAST VARIANCE
<u>Employee Benefits</u>	\$724	\$17	\$724	\$0
<u>Risk Management</u>	\$1,264	\$60	\$1,264	\$0
<u>9-1-1 System Operations</u>				
Revenues	\$12,161	\$757	\$12,161	\$0
Expenses	<u>\$13,965</u>	<u>\$67</u>	<u>\$13,965</u>	<u>\$0</u>
Net Excess of Revenues Over Expenses/Transfer	<u>(\$1,804)</u>	<u>\$690</u>	<u>(\$1,804)</u>	<u>\$0</u>
<u>Storm Water Drainage</u>				
Revenues	\$44,674	\$3,629	\$44,674	\$0
Expenses	<u>\$44,674</u>	<u>\$47</u>	<u>\$44,674</u>	<u>\$0</u>
Net Excess of Revenues Over Expenses/Transfer	<u>\$0</u>	<u>\$3,582</u>	<u>\$0</u>	<u>\$0</u>

**DEBT SERVICE FUND
FORECAST OF 2009-10 REVENUES AND EXPENDITURES
AS OF OCTOBER 31, 2009
(000s)**

<u>DEBT SERVICE</u>	<u>BUDGET</u>	<u>EXPENDITURES AND REVENUES YEAR TO DATE</u>	<u>YEAR-END FORECAST</u>	<u>BUDGET VS FORECAST VARIANCE</u>
Beginning Balance	\$30,458	\$0	\$30,458	\$0
Revenues	\$261,586	\$4,043	\$261,586	\$0
Expenses	\$289,164	\$27,230	\$289,164	\$0
Ending Balance	<u>\$2,880</u>	<u>(\$23,187)</u>	<u>\$2,880</u>	<u>\$0</u>

CONTINGENCY RESERVE

Beginning Balance October 1, 2009	\$5,123,005
Non-Departmental - Reimbursable deposit with the Texas Comptroller of Public Accounts Major Events Trust Fund for activities related to the 2010 NBA All-Star Game (October 28, 2009, CR# 09-2671)	(\$1,730,000)
City Secretary's Office - Implementation of the lobbyist registration program (November 9, 2009, CR# 09-2833)	(\$134,769)
Balance as of November 30, 2009	<u><u>\$3,258,236</u></u>

LIABILITY/CLAIMS FUND

Beginning Balance October 1, 2009	\$11,025,299
Paid October 2009	(\$217,299)
Balance as of October 31, 2009	<u><u>\$10,808,000</u></u>